

# R B --- SARAH

## THE START --- INTRODUCTION

FIRSTLY

WE

HAVE

A

CHEQUERED

BLACK --- AND WHITE --- FLAG --- BACKGROUND

THEN --- NEAR

THE TOP --- OF THE --- SCREEN

THE --- SQUARES

START

TURNING

ONE --- BY --- ONE

WHEN

THEY

TURN --- AROUND

THE --- NEXT --- SIDE

HAS

A

LETTER --- ON --- IT

**PLEASE NOTE: THE BLOCKS --- TURN --- AT --- DIFFERENT --- SPEEDS**

SO, THE FIRST SQUARE LETTER --- WILL BE A --- U

THE SECOND SQUARE LETTER --- WILL BE A --- G

THE THIRD SQUARE LETTER --- WILL BE A --- L

THE FORTH SQUARE LETTER --- WILL BE A ---Y

THE FIFTH SQUARE LETTER --- WILL BE A --- G

THE SIXTH SQUARE LETTER --- WILL BE A --- I

THE SEVENTH SQUARE LETTER --- WILL BE A --- T

THE FINAL WORD --- SPELLS --- UGLYGIT

HERE --- ARE THE --- NOISES

WHEN

THE --- SQUARES

ARE

TURING

AROUND

NINETY --- DEGREES

INTO

LETTERS

**FOR THE --- U --- LETTER**

WE HAVE --- AN --- AUDIENCE SOUND --- CLAPPING --- AND --- CHEERING

**FOR THE --- G --- LETTER**

LIKE IN THE MOVIES

WHEN --- YOU HEAR THE NOISE --- OF --- BIG SLABS --- OF --- CONCRETE

GETTING MOVED --- IN THE --- PYRAMIDS

IT'S

USUALLY A SOUND --- OF A SECRET DOOR --- IN THE PYRAMIDS --- OPENING

**FOR THE --- L --- LETTER**

YOU HEAR --- THE WORDS IN SOUND --- SAYING

“ HELP ME ”            **(FEMALE VOICE --- FAST WACKY)**

“ HELP ME ”            **(FEMALE VOICE --- FAST WACKY)**

“ HELP ME ”            **(FEMALE VOICE --- FAST WACKY)**

**(BIGGER GAP THAN USUAL)**

“ HELP ME ”            **(ANOTHER FEMALE VOICE --- SHOUT EFFECT)**

**(BIGGER GAP THAN USUAL)**

“ HELP ME ”            **(DISTORTED MALE VOICE --- SLOWER)**

**FOR THE --- Y --- LETTER**

THE SEA --- ROLLING --- IN

AND

SEAGULL'S --- BIRD --- NOISES

**FOR THE --- G --- LETTER**

PLAYING

ON

A --- PIANO

ONE HIGH --- PITCHED --- KEY

BEEN

PLAYED --- REPEATLY

**FOR THE --- I --- LETTER**

YOU HEAR

THUNDER --- AND --- LIGHTNING

WITH

MASSIVE

LOUD --- RAIN

**FOR THE --- T --- LETTER**

YOU --- HEAR

THE

F1 --- CARS

REVVING

THEIR ENGINES --- AT THE --- START --- OF THE --- RACE

THEN --- AFTER --- THE FULL WORD --- IS --- ON --- DISPLAY

SAYING

UGLYGIT

THEN

.COM      **(NOTICE THE DOT)**

APPEARS

NEXT

TO

THE WORD --- ON THE --- SCREEN

YOU

HEAR

IN --- SOUND

DOT --- COM **(MALE VOICE --- FAST WACKY WITH IMPACT HERE)**

AND

THE

TEXT

DESIGN

SPELLING

DOT --- COM

IS --- OPEN ----- HERE

**THE START --- INTRODUCTION --- STAGE TWO**

THEN --- APPEARS

BOTTOM

RIGHT

OF

THE --- SCREEN

A

PAINT --- TIN

THEN

A

PAINT --- BRUSH

GOES

INTO

THE --- PAINT --- TIN



AND

WRITES

THE --- WORDS

“ PROUDLY ”

“ PRESENTS ”

THE PAINT --- COLOUR --- IS --- LIGHT --- BLUE

AND

PAINT

DRIPS

FROM

THE --- WORDS

THE TYPE --- OF BRUSH --- YOU USE ----- IS --- OPEN

AND

THE TYPE --- OF BRUSH STROKE --- IT LEAVES --- IS ALSO ----- OPEN

THE --- WORDS

COME OUT --- SLANTED --- ON THE --- SCREEN

AND

YOU

ALSO --- HEAR

THE SOUND --- OF THE --- PAINT --- BRUSH

PAINTING

THE --- WORDS

THIS NOISE --- IS --- MADE --- LOUDER

**THE START --- INTRODUCTION --- STAGE THREE**

THEN --- A --- INVISIBLE

SPRAY CAN --- APPEARS

AND

SPRAYS

THE --- FULL SCREEN --- BLACK

YOU --- CAN

HEAR

THE SPRAYING --- NOISE --- IN --- SOUND

WHICH

IS

LOUDER

THEN --- NORMAL

**THE START --- INTRODUCTION --- STAGE FOUR**

SO, WE ARE

WITH

THE FULL --- BLACK --- BACKGROUND

WHICH

ACTS

LIKE A --- TEACHERS --- BLACK --- BOARD

THEN --- IF YOU CAN --- IMAGINE

THAT

HORIBLE --- SOUND

OF

LONG

FINGER

NAILS

GETTING

DRAGGED

DOWN --- A --- BLACK --- BOARD

THEN IN --- SCRATCH --- FORM

YOU

SEE

TEXT APPEAR --- SAYING

R --- B --- SARAH

**PLEASE NOTE:** THE TEXT IS SLANTED --- WITH --- NO SPACES

THEN --- YOU SEE --- A --- PLAY BUTTON --- APPEAR

WHICH

GETS --- PRESSED

ON

IT'S --- OWN

THEN --- YOU HEAR --- IN --- SOUND

THE --- WORDS

R --- B --- SARAH

BUT

THIS IS DONE --- BY --- A --- GROUP --- OF --- PEOPLE

IT'S

A

GROUP --- CHANT

“ R --- B --- SARAH ” (MIXED GROUP CHANT HERE)

“ R --- B --- SARAH ” (MIXED GROUP CHANT HERE)

“ R --- B --- SARAH ” (MIXED GROUP CHANT HERE)

(BIGGER GAP THAN USUAL)

“ R --- B --- SARAH ” (MIXED GROUP CHANT HERE)

(BIGGER GAP THAN USUAL)

“ R --- B --- SARAH ” (MIXED GROUP CHANT HERE)

“ R --- B --- SARAH ”            (MIXED GROUP CHANT HERE)

(BIGGER GAP THAN USUAL)

“ R --- B --- SARAH ”            (MIXED GROUP CHANT HERE)

“ R --- B ”                    (MIXED GROUP CHANT HERE)

“ R --- B ”                    (MIXED GROUP CHANT HERE)

“ SAR --- AH ”                (MIXED GROUP CHANT HERE)

(BIGGER GAP THAN USUAL)

“ R --- B ”                    (MIXED GROUP CHANT HERE)

“ R --- B ”                    (MIXED GROUP CHANT HERE)

“ SAR --- AH ”                (MIXED GROUP CHANT HERE)

(BIGGER GAP THAN USUAL)

“ R --- B ”                    (MIXED GROUP CHANT HERE)

“ R --- B ”                    (MIXED GROUP CHANT HERE)

“ SAR --- AH ”                (MIXED GROUP CHANT HERE)

THE NUMBER --- OF --- TIMES

YOU

REPEAT

THE

GROUP

CHANT

IS --- OPEN



**THE START --- INTRODUCTION --- STAGE FIVE**

THEN --- THE --- SHOT

GOES

TO

A

LIVE --- SHOT

**NORMAL --- FILM --- HERE**

THE FILM CLIP --- IS --- OF --- THE FAMOUS --- RACING --- DRIVER

AYRTON SENNA

IN

HIS

F1 --- MCLAREN --- RACING --- CAR

IT'S

THE FAMOUS --- HELMET --- CAMERA --- SHOT

OF

HIM

RACING UP --- THE HILL --- IN --- MONACO

**MASSIVE SOUND HERE**

**THE LENGTH OF CLIP --- YOU --- SHOW --- IS --- OPEN**

**THE START --- INTRODUCTION --- STAGE SIX**

IF --- YOU --- CAN

IMAGINE

PENCIL --- DRAWINGS

DRAWING

THEMSELVES

HERE WE HAVE --- MULTIPLE --- PIECES --- OF --- PAPER

ON

THE --- SHOT

WHICH

ARE --- TRANSPARENT

THE

DRAWING

ARE

OF

THE

NEW

RED BULL --- CAR --- DESIGN

THEN --- IF YOU --- IMAGINE

BECAUSE

THE PAPERS --- BEEN --- DRAWN --- ON

IS

TRANSPARENT

A

NEW SHOT

TRAVELING

THOUGHT

THE --- PENCIL --- DRAWINGS

IN

THE NEW SHOT --- WE --- HAVE

THREE --- DIFFERENT SIZED --- WATER --- BUBBLES

TRAVELING

THROUGH

THE --- PENCIL --- DRAWINGS

PLUS

SAY

THREE --- OR --- FOUR

NEW --- LITTLE --- MATRIX --- NUMBERS ----- DESIGN

GOING UP --- AND --- DOWN

I --- WOULD --- LIKE

ONE

OF --- THE --- NUMBERS

TO

BE

LIKE --- THE --- WEATHER --- DEGREES --- NUMBER

WITH

THE LITTLE ---- O

NEXT --- TO THE --- NUMBER

LIKE --- ON

THE IMAGE BELOW



**PLEASE NOTE**

THE THREE --- WATER BUBBLES --- ARE --- DIFFERENT --- SIZES

THEY --- GET --- BIGGER --- AND --- SMALLER

LIKE

THEY --- ARE --- ALIVE

YOU --- CAN --- SEE

LIKE THE --- WATER MARK --- RAINBOW EFFECT --- IN --- THEM --- AS --- WELL

THEN

VERY --- QUICKLY

THE --- BOUNCING --- WATER BUBBLES --- EXPLODE

WHEN

THIS --- HAPPENS

YOU

SEE --- A --- FEW --- WATER --- DROPS

DROP

WHEN

THE --- BUBBLES --- EXPLODE

THEN

YOU

SEE

THE

NUMBERS

3 - 2 - 1

INSIDE

THE --- BUBBLES

LIKE

THE IMAGE BELOW





THE NUMBERS --- ARE --- DIFFERENT --- SIZES

AND

DIFFERENT --- ANGLES

THIS --- ALL HAPPENS --- VERY --- QUICKLY

ALSO

THE --- BACKGROUND NUMBERS --- ARE --- GOING UP --- AND --- DOWN

MAYBE

INCLUDE

SMOKE --- AS --- WELL

**QUESTION**

HAVE THE ANIMATORS --- ANY IDEAS --- FOR THE --- BACKGROUND --- HERE?

**PLEASE NOTE**

THE SOUND --- IN THE --- CLIP

IS

VERY --- IMPORTANT

WHAT --- SOUND --- DO WE USE --- FOR THE --- EXPLODING --- BUBBLES?

MAYBE

IT'S

BEST

TO

GIVE ME --- THE --- CLIP

WHEN

IT'S --- FINISHED

WITH

OUT

THE --- MUSIC --- AND --- SOUND

BEEN --- A --- SONG --- WRITER

I AM --- VERY GOOD --- WITH --- MUSIC

GOT TO --- WORK --- TOGETHER --- HERE

TO

ACHIEVE

THE --- BEST --- RESULTS

**WHAT DO YOU --- THINK ----- IS --- BEST?**

**THE START --- INTRODUCTION --- STAGE SEVEN**

CONTINUED SCENE

WE --- ARE

WITH

THE NUMBERS --- 3 – 2 – 1

AFTER

THE --- WATER BUBBLES --- HAVE --- BURST

THEN --- IF YOU CAN --- IMAGINE

THE

WHOLE --- SHOT

WAS

ONE --- BIG --- FLAT ----- WATER --- BUBBLE

WHICH

EXPLODES

AND

THE WHOLE SHOT --- EVAPORATES --- VERY --- QUICKLY

YOU

SEE

DROPS --- OF WATER --- AS --- WELL

DROP --- OF --- SCREEN

UNDER

THE EXPLODING --- FULL SCREEN --- WATER --- BUBBLE

THEN --- WE --- HAVE

A

NEW --- IDEA

THE --- IDEA --- IS

A

NEW

PARENTAL GUIDANCE --- SIGN

OUR

PARENTAL GUIDANCE --- SIGN

STARTS

LIKE

THIS

IF YOU CAN --- IMAGINE

THE IMAGE BELOW



BUT

ON

OUR --- SHOT

WE HAVE --- THE SAME --- BLACK --- BACKGROUND

AND

THE SAME --- TEXT --- COLOUR --- AND --- DESIGN

FOR

THE

NEON --- LIGHTS --- WORDS

AND

THE

ELECTRIC --- CABLES

JOINED

TO

THE --- NEON --- TEXT

THE --- TWO WORDS --- WE USE --- ARE

PARENTAL GUIDANCE

**PLEASE NOTE**

THERE IS --- AN --- ELECTRIC --- CABLE

JOINING

THE --- TWO --- WORDS --- TOGETHER

AS

WELL

BUT

HERE

COMES

THE --- CLEVER --- PART



AT

THE START --- OF --- OUR --- SHOT

WE --- HAVE

THE

NEON WORDS --- EMPTY

THEN

IF

YOU

CAN --- IMAGINE

WATER

GETTING

POURED

DOWN

THE --- ELECTRIC --- CABLE

WHICH

FILLS --- UP

THE

EMPTY

NEON

LIGHT --- TEXT

YOU

CAN

SEE

SMALL --- WATER --- BUBBLE'S

IN

THE --- MOVING --- WATER

YOU CAN --- ALSO --- HEAR --- IN --- SOUND

THE

SOUND

OF

MOVING

WATER

GETTING --- POURED

THEN

WHEN

BOTH

NEON --- WORDS

ARE

FULL

OF --- WATER

IF

YOU

CAN

IMAGINE

RED --- DYE

GETTING

POURED

INTO

THE --- TOP

AND

ONLY

ONE ---- ELECTRIC --- CABLE

THEN

YOU

SEE

THE --- RED --- DYE

MOVE

AROUND

THE

WATER

**PLEASE NOTE**

THE MOVEMENT --- OF THE RED DYE --- IS LIKE --- THE WATER --- MOVEMENT

BUT

THE --- RED DYE --- STARTS --- LIGHT --- RED

THEN

GETS

DARKER

AND

DARKER

RED

THIS --- ALL --- HAPPEN --- QUICKLY

SO

NOW

WE

HAVE

BOTH

NEON WORDS --- DARK --- RED

THEN

IF

YOU

CAN

IMAGINE

SOMEBODY

FLICKING

THE --- SWITCH

AND

THE

ELECTRICITY

BEEN

SWITCHED --- ON

WHICH

TURNS

THE --- TWO --- NEON --- WORDS

INTO

ELECTRIC

NEON --- WORDS

**PLEASE NOTE**

THE TWO --- NEON --- ELECTRIC --- WORDS

FLICKER

SLIGHTLY

AND

YOU

CAN

HEAR

THE --- ELECTRIC NOISE --- IN --- SOUND



## SCENE ONE

FIRST SHOT

YOU SEE --- ADRAIN --- NEWEY

IN

THE --- RED BULL --- GARAGE --- TOILET

LOOKING

INTO

THE --- BATHROOM --- CABINET --- MIRROR

HE --- IS --- PLAYING

AROUND

WITH

HIS --- BOLD --- HEAD

MAKING

FUNNY --- SOUNDS

LIKE

HE --- IS --- DEPRESSED

ABOUT

HIS

BOLD --- HEAD

THEN ADRAIN --- WASHES --- HIS --- HANDS

THEN

OPENS

THE --- BATHROOM --- CABINET

INSIDE

THE --- CABINET

THERE ARE --- SEVERAL --- BOTTLES

SOME --- SHOWIING --- LIQUID

SOME --- SHOWING --- PILLS

THEN

ADRAIN

NOTICES

ONE

OF

THE --- BOTTLE'S

SAYS --- ON THE --- LABEL

**HAIR RESTORER**

ADRAIN

MAKE'S --- A ----- INTERESTED ----- GRUNT --- SOUND

THEN

ADRAIN

OPENS

THE --- BOTTLE

WHICH

HAS --- A --- SCREE ON --- TOP --- AND --- DROPPER

LIKE THE IMAGE BELOW



THEN

ADRAIN

DROPS

ONE --- DROP --- OF --- THE --- HAIR RESTORER --- LIQUID

ONTO

HIS

BOLD --- HEAD

THEN --- LIKE --- MAGIC

ONE

HAIR

GROWS --- BACK

HERE --- HAVE --- GREAT SOUND --- FOR --- BOTH

THE

HAIR --- GROWING --- BACK

AND

ADRAINS

REACTION

TO

THE --- HAIR --- GROWING --- BACK

ADRAIN

IN

NOW

WELL --- HAPPY

HE --- THEN --- DROPS

ANOTHER

TWO --- DROPS --- OF --- HAIR RESTORER --- LIQUID

ONTO

HIS --- HEAD

THEN

TWO MORE --- STRANDS --- OF --- HAIR --- APPEAR

NOW

ADRAIN --- IS --- ECSTATIC

HE --- THEN --- DROPS

ANOTHER

FOUR DROPS --- OF --- HAIR RESTORER --- LIQUID

ONTO

HIS --- HEAD

THEN

FOUR MORE --- STRANDS --- OF --- HAIR --- APPEAR

ADRAIN'S

FACE

IS

NOW --- A --- CARTOON CLASSIC --- OF --- JOY --- AND --- HAPPINESS

**GREAT ANIMATION COMEDY HERE**

ADRAIN

PUTS

THE --- WHOLE BOTTLE --- ONTO --- HIS --- HEAD

THEN --- BY --- MAGIC

ADRAIN

GROWS

THE BEST --- JET BLACK --- HEAD --- OF --- HAIR

YOU

HAVE

EVER --- SEEN

THEN

ADRAIN

NOTICES

THERE --- IS A --- HAIR COMB --- IN THE --- CABINET

WHICH

ADRAIN --- PICKS UP --- AND --- STARTS --- TO SHAPE --- HIS --- HAIR



**ANIMATION DREAM WORK --- HERE**

REALLY

OVER

THE --- TOP

REALLY

INSPIRED

BY

JOHN --- TRAVOLTA'S

CHARACTER

FROM

THE --- MOVIE --- GREASE

ADRAIN'S --- HAIR STYLE --- HAS THE --- FAMOUS --- QUIIFF --- FRONT

WHICH

HE

SHAPES

WITH

HIS --- HANDS

SO, NOW

WE

HAVE --- ADRAIN

LIKE

JOHN --- TRAVOLTA

FROM

GREASE

HE EVEN --- WALKS --- LIKE --- JOHN --- TRAVOLTA

WHEN

LEAVING

THE --- BATHROOM

ALSO

HUNG --- UP

ON

THE --- BATHROOM --- DOOR

THERE --- IS A --- REALLY --- SMART --- LEATHER --- JACKET

THE --- KIND

YOU

WOULD --- SEE --- IN --- GREASE

THIS --- LEATHER --- JACKET

HAS

THE --- RED --- BULL

WINGED

LOGO

ON

THE --- SHOULDER --- BACK

ADRAIN

PUTS

THE --- JACKET --- ON

THEN

SMILES

AND

GIGGLES

TO

HIMSELF

## SCENE TWO

CONTINUED --- FROM --- SCENE ONE

ADRIAN

WALKS

INTO

THE MAIN --- GARAGE --- AREA

WERE

YOU

CAN --- SEE

THE

NEW

RED BULL --- CAR

BEEN

ASSEMBLED

BUT

THE --- NEW CAR --- IS --- EXACTLY

THE SAME --- AS THE --- OLD --- PILE --- OF --- JUNK

YOU SEE --- IN THE --- START

OF

THE --- GREASE LIGHTNIN --- VIDEO

WHICH

YOU

CAN --- SEE

ON

THE LINK BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

ALL --- THE --- MECHANICS

ARE

GOB --- SMACKED

ABOUT

ADRAINS

NEW --- HAIR

PLENTY --- OF --- COMEDY

WITH

THE MECHANICS --- MOUTHS --- OPENING

REALLY

GO

OVER --- THE --- TOP

WITH

CHRISTIAN --- HORNER

**PLEASE**

**INCLUDE**

**A COUPLE --- OF --- FEMALE --- MECHANICS --- HERE**

SO

NOW

ADRAIN

WALKS

OVER

TO

THE --- WALL

AND

SWITCHES ON --- THE --- RADIO

NEXT --- TO THE --- RADIO

HAVE

CHRISTIAN --- HORNER

WITH



A

TUB --- OF --- GREASE

MAKING

HIS HAIR --- LIKE --- ADRAINS

PLAYING

ON

THE

RADIO

WHICH --- YOU HEAR --- IN --- SOUND

IS

THE END --- OF THE --- WEATHER --- REPORT

**WHAT**

**SAY'S**

**IN**

**RADIO --- FEMALE --- WEATHER --- VOICE**

“ THE --- M6 --- IS TO --- A --- STAND --- STILL ”

**(BIGGER GAP THAN USUAL)**

“ ALL OVER --- THE --- UK ”

“ EXPECT ”

“ HURRICANE --- WINDS ”

“ SNOW ”

“ SLEAT ”

“ AND ”

“ TORRENTIAL --- RAIN ”

**(BIGGER GAP THAN USUAL)**

**THEN**

**WE --- SWITCH**

**TO**

**A**

GAY --- HAPPY --- MALE

CHEESY

RADIO --- VOICE

THE MALE GAY --- RADIO VOICE --- SAYS

“ BUT ”

“ HERE’S ”

“ SOME --- THING ”

“ TO ”

“ MAKE ”

“ YOU --- SH --- INE ” (LONGER WITH IMPACT --- FOR --- SHINE)

“ GET ”

“ RID ”

“ OF ”

“ THE --- DULL --- DAY ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ HANK – EY --- PANK – EY ”

**(FASTER WITH IMPACT HERE)**

“ GOLDEN --- OLD --- EY ”

**(FASTER WITH IMPACT HERE)**

“ HALL --- OF --- FAME --- EEER ”

**(FASTER WITH IMPACT HERE)**

“ SUGAR – SUGAR --- DAD --- EEY ”

**(FASTER WITH IMPACT HERE)**

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ SUGAR – SUGAR --- BA --- BE ”

**(FASTER WITH IMPACT HERE)**

“ SUGAR --- GIRL ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ SEXY ”

**(LOUDER HERE)**

“ MAN ”

**(LOUDER HERE)**

**(BIGGER GAP THAN USUAL)**

“ WHY ”

“ IT'S ”

“ GREASE ”

**(LOUDER WITH IMPACT HERE)**

“ LIGHT --- NIN ”

**(LOUDER WITH IMPACT HERE)**

THEN

THE --- SONG

GREASE LIGHTNIN --- STARTS

WHICH

YOU

CAN --- VIEW

ON

THE LINK --- BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

THEN

ADRAIN

SMILES

MASSIVELY

AND

TURNS --- UP

THE --- VOLUME --- ON THE --- RADIO

AND

STARTS

HIS --- NEW --- DANCE --- ROUTINE

**PLEASE NOTE:**

WE ARE --- GOING --- TO --- KEEP

SOME

OF

THE ORIGINAL --- GREASE LIGHTNIN --- VIDEO --- ACTION

IN

OUR

CARTOON --- VERSION

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART ONE**

THROWING --- THE LEATHER JACKET --- PART

LIKE

AT

THE START --- OF THE --- ORIGINAL --- VIDEO

BUT

IN --- OUR --- CARTOON --- VIDEO

ADRAIN

THROWS

HIS --- LEATHER --- JACKET

AND

IT

LANDS

PERFECTLY --- ON A --- COAT --- HOOK

WHICH --- IS ON --- THE --- WALL

THEN

ADRAIN

JUMPS --- ON THE --- DESK

AND

DANCES

MATCHING

THE --- ORIGINAL --- VIDEO

ALSO

CHRISTIAN --- HORNER

COMES

IN

AND --- SINGS

THE



PART

OF

THE --- OTHER --- SINGER

IN

THE --- ORIGINAL --- VIDEO

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART TWO**

KEEPING --- THE GROUP DANCE --- ROUTINE

WITH

THE

ARM'S

AND

HAND'S

MOVEMENT --- AS --- WELL

MATCHING

THE --- ORIGINAL --- VIDEO

THE TIME --- IN THE --- ORIGINAL VIDEO --- IS --- NOW

**FIFTY --- SIX -- SECONDS**

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART THREE**

NOW --- WE ARE --- AT THE --- PART

WERE

ADRAIN --- LIKE --- JOHN

SLIDES

UNDER

THE --- CAR

WE --- KEEP

THE PILE --- OF --- JUNK --- CAR

TURNING

INTO

THE DREAM --- REDBULL --- RACING --- CAR

**PLEASE NOTE**

THERE IS --- NO FRONT WING --- ON --- THE --- NEW REBULL --- CAR

**BUT HERE --- WE ADD --- A --- NEW PART --- HERE**

WHEN

ADRAIN

TRAVELS

UNDER --- THE --- CAR

IMAGINE

LIKE

HIS --- BEAUTIFUL --- BLACK --- HAIR

GETTING

TRAPPED

UNDER

THE --- CAR

BUT

INSTEAD --- OF HIM --- STOPPING

HIS

HAIR

JUST

BECOMES --- LONGER

SO --- NOW

WHEN HE --- COMES --- OUT

THE

OTHER --- END

WE --- HAVE

ADRAIN

WITH

BEAUTIFUL --- LONG --- BLACK --- HAIR

RIGHT

DOWN

HIS --- BACK

THEN ADRAIN --- GRABS --- HIS --- BALLS

LIKE

YOU SEE --- ON --- THE --- ORIGINAL VIDEO

**THE TIME --- ON THE --- ORIGINAL VIDEO**

**IS**

**ONE MINUTE --- AND --- TWO --- SECONDS**

VIEW

THE --- ORIGINAL --- VIDEO

ON

THE LINK BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

THEN --- ONE --- MECHANIC

SHOWS

ADRAIN --- A --- SMALL --- HAND --- MIRROR

TO

SHOW --- HIM

THE STATE --- OF --- HIS --- HAIR

THEN

ADRAIN

SHAKES

HIS HEAD --- LIKE --- A --- WET --- DOG

AND

HIS

HAIR

RETURNS --- TO --- PERFECT

**PLEASE NOTE**

THE FRONT HAIR --- THE --- QUIFF BIT

ADRAIN

SHAPES

WITH

HIS --- HANDS

**PLEASE NOTE**

THIS --- IS --- IMPORTANT

WE

ARE

NOW

IN

THE --- NEW --- RED BULL --- GARAGE

AND

IN

OUR

NEW --- GARAGE

**WHAT**



**LAST TO THE --- END --- OF THE --- VIDEO**

HAS

1/ LASER BEAMS

2/ FANTASY SMOKE

3/ A MIRROR BALL --- WHAT GETS LOWERED --- FROM --- THE --- CEILING

4/ BLACK AND WHITE FLICKER EFFECT --- FOR --- BODY --- POPPING

IT --- LIKE A --- REAL MODERN --- DANCE --- FLOOR

IN

PARTS

**LET'S HAVE --- A --- TIME --- CHECK --- HERE**

ACCORDING

TO

THE --- ORIGINAL --- VIDEO

WE SHOULD --- BE --- AROUND --- HERE

**ONE MINUTE --- TWO SECOND**

INTO

THE --- VIDEO

THE VIDEO --- LAST --- FOR --- **THREE MINUTES --- SIX SECONDS**

SO BASICALLY

IT'S

NEARLY

THE SAME --- AS THE --- ORIGINAL VIDEO --- UP TO --- HERE

BUT

YOU --- MIGHT

WANT

TO --- CHANGE

THE AMOUNT --- OF --- MECHANICS

DANCING

ITS --- OPEN

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART FOUR --- COMPLETELY NEW SCENE**

SO, NOW

WE --- ARE --- IN --- THE --- NEW --- RED BULL --- GARAGE

FIRSTLY

ADRAIN

GETS --- ON TOP --- OF --- THE --- CAR

WERE

THE ENGINE --- SHOULD --- BE

THEN --- ONE --- MECHANIC

GOES

AND

OPENS --- A --- FRIDGE

LOTS --- OF COLD --- STEAM

COMES

FROM

THE INNER --- OF THE --- FRIDGE

THEN --- THE --- MECHANIC

GRABS

A

HUMAN HEART --- OUT OF --- THE --- FRIDGE

THE HEART --- IS --- LIKE --- RUNNY --- JELLY

WHICH

GOES

THROUGH --- HIS --- FINGERS

SO, HERE --- WE --- HAVE

TWO

MORE

MECHANIC

AND

CHRISTIAN --- HORNER

LINED --- UP

PASSING

THE HEART --- TO --- EACH --- OTHER

EACH

TIME

THEY --- PASS --- THE --- HEART

IT

GOES

THROUGH --- THEIR --- FINGERS

WHEN

THE

HEART

REACHES

CHRISTIAN --- HORNER

CHRISTIAN

FIRSTLY

KISSES

THE --- HEART

AND

YOU

CAN

SEE

BLOOD --- ON HIS --- LIPS

HE

THEN

THROWS

THE HEART --- LIKE --- A --- RUGBY --- BALL

**PLEASE NOTE**

THE HEART --- IS --- PUMPING

IT'S

ALIVE

ALSO

THERE --- IS A --- VALVE --- ATTACHED --- TO THE --- HEART

THIS

IS

WERE

ADRAIN

CATCHES

THE HEART --- WITH --- HIS --- TEETH

THEN

HE

FIXES

THE HEART --- INTO --- THE --- CAR

MAKE

THE

FIXING

OF

THE --- HEART

LIKE YOU WOULD SEE --- IN A --- HOSPITAL --- OPERATING --- THEATRE

**FIRSTLY**

ADRAIN

MOVES

OVER

A

MASSIVE --- LIGHT --- AND --- MAGNIFYING --- LENS



## **SECONDLY**

ADRIN USES --- A --- SMALL --- ELECTRIC --- SOLDERING --- IRON

TO

FIX

THE --- HEART

YOU

ALSO

SEE

SMOKE --- HERE

## **THIRDLY**

MULTIPLE --- HIGH SPEED

MULTIPLE --- TOOLS      **(THE TOOLS --- YOU USE --- ARE OPEN)**

THEN

LIKE

A --- DENTIST --- WATER --- SQUIRT

TO

COOL

THINGS --- DOWN

**(YOU SEE --- STEAM --- HERE)**

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART FIVE --- COMPLETELY NEW SCENE**

THEN

WE SEE --- A --- DIFFERENT --- MECHANIC

GO

TO

THE --- SAME --- FRIDGE

HE

OPENS

THE --- DOOR

PLENTY

OF

COLD --- MIST

AND

GRABS

A

HUMAN --- BRAIN

OUT

OF

THE --- FRIDGE

THEN

HE --- PLACES

THE BRAIN --- INTO --- A --- MICROWAVE

AND

SWITCHES --- IT --- ON

HE --- THEN

WATCHES

THE BRAIN --- GOING AROUND --- IN THE --- MICROWAVE

FOR

A

FEW --- SECONDS

THEN

THE --- MICROWAVE --- PINGS (WHICH YOU HEAR --- IN --- SOUND)

THEN

THE --- MECHANIC

OPENS

THE --- DOOR

GRABS

THE --- HUMAN BRAIN --- OUT OF --- THE --- MICROWAVE

**PLEASE NOTE**

THE HUMAN BRAIN --- IS HOT --- AND --- STEAMY

THEN

THE --- MECHANIC --- GOES --- INTO --- HIS --- POCKET

WERE

HE

HAS

A

RUGBY --- KICKING --- TEE

HE

PLACES

THE --- KICKING --- TEE

ON

THE --- GROUND

PLACES

THE HUMAN BRAIN --- ON THE --- KICKING --- TEE

AND

THEN

KICKS

THE --- HUMAN BRAIN --- TO --- ADRAIN

ADRAIN

CATCHES

THE --- BRAIN

AND

THEN

WITH

LOTS --- OF --- TOOLS

FIXES

THE --- BRAIN

TO

THE --- CAR

**PLEASE NOTE**

GREAT --- ANIMATION --- WORK --- HERE

WITH

THE --- TOOLS

YOU --- HAVE

TO

INCLUDE

1/ A --- CORDLESS --- DRILL

2/ A --- CORDLESS --- SCREW DRIVER

3/ A --- SPANNER

4/ GO OVER --- THE TOP --- WITH --- THE --- HAMMER

5/ A --- SMALL --- CAN --- OF --- OIL

6/ A --- BLOW --- TOUCH

7/ A --- HAIR DYER



8/ A --- WELDER AND MASK --- WHICH --- CREATES --- SPARKS

9/ A --- RACHET

10/ A --- GRINDER --- WITH --- SPARKS

11/ VERY IMPORTANT

HAVE BLOOD --- SQUIRTING --- FROM --- THE BRAIN --- IN --- PARTS

**PLEASE NOTE**

MAYBE

NOT --- IN

THE --- ABOVE --- ORDER ----- ITS --- OPEN

ALSO

INCLUDE

THE SOUND --- OF THE --- TOOLS --- AND --- ITEMS --- AS --- WELL

ANY

MORE

IDEAS --- HERE?

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART SIX**

HERE --- WE GO --- TO THE --- DICE --- PART

WHAT

YOU

CAN VIEW --- IN THE --- ORIGINAL --- VIDEO

ON

THE --- LINK --- BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

THE SHOT IS: --- **TWO MINUTES --- AND --- SIX SECOND --- INTO THE --- VIDEO**

BUT

IN

OUR --- SHOT

WE --- HAVE

TWO --- BLURRED --- IMAGES

TO

MAKE

THE HORIZONTAL --- SHAPE --- OF THE --- SCREEN --- SMALLER

IN

THE --- MIDDLE --- BIT

WE

HAVE

CHRISTIAN --- HORNER

WITH

TWO

FEMALE

MECHANIC'S --- DANCING

**REALLY --- GREAT ANIMATION WORK --- AND COMEDY --- HERE**

WITH

THE --- DICE --- ON THE --- STRINGS

IN

OUR

SHOT

THE --- DICE --- MOVEMENT --- IS --- LIKE

THOSE

CHINESE

FIGHTING --- NUNCHAKU'S

REALLY

GO

OVER

THE --- TOP --- HERE

WITH

THE --- MOVEMENT --- OF THE --- NUNCHAKU'S

THEN --- CHRISTIAN

THROWS

THE

DICE

INTO

THE --- AIR

THE --- NUNCHAKU'S --- DICE --- GO --- OF --- SCREEN

THEN

THE

DICE

COME

BACK

ON --- SCREEN

AND

STRANGLE

CHRISTIAN

AROUND

HIS --- NECK

CHRISTIAN'S --- NECK

GOES

REALLY --- THIN

AND

HIS --- HEAD ----- GOES --- REALLY --- RED

THEN ONE --- DANCING --- FEMALE --- MECHANIC

PUTS

A

CIGARETTE

IN

CHRISTIAN'S

MOUTH

AND

LIGHTS --- IT

WITH

A

BLOW --- TORCH

THIS --- SETTING

CHRISTIAN'S

FACE

ON --- FIRE

**PLENTY OF COMEDY HERE**

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART SEVEN**

THIS IS VERY IMPORTANT --- TO KEEP --- WITH --- THE --- MUSIC

**ONE MINUTE --- AND --- FIFTY --- SECONDS**

INTO

THE --- VIDEO

ON

THE LINK BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

YOU SEE --- JOHN

GETTING

LOWERED

WITH

THE --- CARS --- ENGINE



AT

THIS --- TIME

YOU

HEAR

THE --- ENGINE --- REVVING --- IN --- SOUND

WE

WANT

IN

OUR --- SHOT

SOMETHING

TO

MATCH

THE ENGINE --- REVVING --- SOUND

WITH

THE --- ANIMATION

**PLEASE NOTE**

THIS --- MEANING

**PART FOUR --- FIVE --- SIX --- AND --- SEVEN**

HAVE

TO

FIT --- IN --- BETWEEN

**ONE MINUTE --- AND --- ONE SECOND**

**AND**

**ONE MINUTE --- AND --- FIFTY --- SECONDS**

THAT'S

ONLY

**FORTY-NINE SECONDS** --- IS --- THAT --- POSSIBLE???

IN

OUR

ANIMATION --- VIDEO

THE HEART --- AND --- BRAIN --- ARE --- THE --- ENGINE

SO, WE NEED --- A --- CLIP

TO

MATCH

THE --- ENGINE --- NOISE

AND

HERE --- IT --- IS

**TWO MINUTES --- AND --- THIRTY --- FOUR --- SECONDS**

INTO

THE --- ORIGINAL --- VIDEO

YOU

WILL

SEE

WHAT --- I --- MEAN

BUT

LET --- ME --- DO

OUR

SHOT

**WHICH --- IS --- SIMILAR**

FIRST

OF

ALL

WE --- HAVE --- ADRAIN

WEARING

HIS

REDBULL

LEATHER --- JACKET

WITH

THE --- REDBULL LOGO --- ON THE --- BACK --- SHOULDERS

HE

IS

WITH

TWO --- DANCING --- MECHANICS

NO --- OTHER --- DANCING --- MECHANICS

ARE

IN

THE --- SHOT

ADRAIN

HAS

HIS --- BACK --- TO THE --- CAMERA

AND

HIS

ARMS

ABOVE

HIS --- HEAD

MATCHING

THE --- ORIGINAL --- VIDEO

SO --- HERE

WE

KEEP

THE --- SAME --- ACTIONS

ADRIAN

MOVES

FORWARD --- THEN --- BACKWARD

DANCE --- STYLE

PICKS UP

THE OTHER --- TWO --- DANCING --- MECHANICS

THEY --- ALL MOVE --- FORWARD

THEN

THEY --- ALL --- JUMP --- BACKWARDS

**PLEASE NOTE**

WHEN THE --- THREE PEOPLE --- JUMP BACKWARD --- TOGETHER

YOU

HAVE

THREE --- SPOT --- LIGHTS

TO

MATCH

THEIR --- JUMPING --- MOVEMENTS

NOW

HERE

COMES

THE --- DIFFERENT --- BIT

ON

ADRAIN'S

LAST

JUMP --- BACKWARDS

HE DOES --- A --- MASSIVE --- JUMP --- IN --- THE --- AIR

A

SOMERSAULT

THEN

A

TWIST



MISSES

THE HALO --- ON --- THE --- CAR

AND

LANDS

PEFECTLY

IN

THE

COCKPIT

OF

THE --- CAR

THEN

YOU

HEAR

THE --- REVVING --- NOISES --- IN THE --- VIDEO

LIKE

ADRAIN

IS

REVVING

THE --- CAR

THE --- REVVING --- SOUND

OF

THE --- ENGINE

HAS

TO

BE --- HERE

IN

THE --- ANIMATION --- VIDEO

**ONE MINUTE --- AND --- FIFTY --- SECONDS**

THE --- ORIGINAL --- VIDEO

IS

ON

THE LINK BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

**PLEASE NOTE**

THE NEW REDBULL CAR --- HAS --- NO --- FRONT --- WING

**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART EIGHT**

CONTINUED FROM --- PART SEVEN

ADRAIN

SAT

IN

THE --- CAR

REVVING

THE --- ENGINE

SO, IN --- TIME

PART --- EIGHT

LAST

FROM

**ONE MINUTE --- AND --- FIFTY --- SECONDS**

TO

TWO MINUTE --- AND --- FIFTY --- SECONDS

SO, WE HAVE --- ONE MINUTE --- HERE

AND

IT'S --- MAINLY --- MUSIC

SO, FIRST --- OF --- ALL

AFTER

THE --- REVVING --- OF --- THE --- ENGINE

IMAGINE

ADRAIN

PUSHING

A

BUTTON

IN

THE --- CAR

THIS --- CAUSES

ADRAIN

TO

EJECT

FROM

THE --- CAR

AND

FLY

COMPLETELY --- OF --- SCREEN

THEN

YOU SEE --- A COUPLE --- OF --- MACHANICS --- DANCE

THE TIME --- OF THE --- DANCE --- ROUTINE

IS

OPEN

MAKE

THE --- DANCE

MATCH

THE MUSIC --- AS --- MUCH --- AS --- POSSIBLE

THEN

WE

GO --- TO

A

KICK --- OUT --- SHOT

**THE START --- OF THE --- KICK OUT --- SHOT**

YOU

SEE

ADRAIN

IN

BEAUTIFUL

BLUE --- SKYS

WITH

HIS

PARACHUTE --- OPENED

TRAVELING

DOWNWARD

**THE END --- OF THE --- KICK OUT --- SHOT**



THEN

ADRAIN

COMES

BACK

INTO

THE --- GARAGE --- SHOT

WITH

HIS --- PARACHUTE --- OPENED

AND

LANDS

ON

THE --- GARAGE --- FLOOR

THEN

HE

PRESSES --- A --- BUTTON

AND

HIS --- PARACHUTE

RELEASE'S

FROM --- HIM

**PLEASE NOTE**

IN THE --- NEW --- SHOT

THE

NEW

RED --- BULL --- CAR

HAS

CHANGED --- POSITION

TO

A

FRONT --- ON --- SHOT

ALSO

THE CAR --- HAS --- NO --- FRONT WING

FOR

THE

REST --- OF --- THE --- SHOT

WE

HAVE

FULL ON --- LASER --- AND --- SMOKE --- BACKGROUND

LIKE

THE --- BEST --- DANCE --- FLOOR

EVER

SEEN

ON

A

SMALL --- ANIMATION --- FILM

SO, IF YOU --- CAN --- IMAGINE

ADRAIN

GETTING

LOOSE

FROM

HIS --- PARACHUTE

JOINING

THE

OTHER --- MECHANICS

FOR

A

DANCE --- ROUTINE

IN

THE --- DANCE --- ROUTINE

YOU

SEE

BODY --- POPPING --- IN --- PARTS

TO

THE

FLICKER

BLACK

AND

WHITE --- LIGHTS

**MATCHING --- THE --- MUSIC --- AS MUCH --- AS --- POSSIBLE**

THEN --- YOU --- SEE

A

STATE

OF

THE --- ART --- MIRROR --- BALL

OPEN --- UP

FROM

THE --- CEILING

WHICH

HAS

LASER --- BEAMS

BOUCING

OF

THE --- MIRRORS

**REALLY GO --- OVER THE TOP --- HERE**

BUT

IN

THE --- DANCE --- ROUTINE

THE

OBJECTIVE

IS

NEAR

THE --- END

OF

THE --- ANIMATION --- FILM

WE

HAVE

THE --- FRONT WING --- ON --- THE --- CAR

FASTENED --- ON

AND

ADRAIN

BACK

IN --- THE --- COCKPIT

IN

THE

DRIVERS --- SEAT



**THE NEW --- GREASE LIGHTNIN --- DANCE --- ROUTINE**

**PART NINE**

PART NINE --- STARTS

**TWO MINUTES --- AND --- FIFTY --- SECONDS**

INTO

THE --- ORIGINAL --- VIDEO

AND

NEAR

TO

THE END --- OF --- THE --- SONG

THE --- ORIGINAL --- VIDEO

IS

ON

THE LINK BELOW

<https://www.youtube.com/watch?v=wK63eUyk-iM>

IT'S

WERE

THE LYRICS --- ARE --- GETTING --- LONGER

THIS

IS

A

CONTINUED --- SHOT

FROM

PART --- EIGHT

IF

YOU

CAN --- IMAGINE

CHRISTIAN --- HORNER

IN

THE --- SHOT

DETONATING

THE IMAGE BELOW



BY

PRESSING

DOWN

THE --- HANDLE

**PLEASE NOTE**

THIS IS DONE --- MORE --- THAN --- ONCE

THE --- ACTUAL

NUMBER

OF

TIMES --- IS --- OPEN

THIS

IS

GOVERNED

BY

THE --- MUSIC

**THE OBJECTIVE --- HERE --- IS**

EVERYTIME

CHRISTIAN

PUSHES

DOWN

ON --- THE --- HANDLE

HE

IS

TRING

TO

GIVE --- AN --- ELECTRIC --- SHOCK

TO --- START

THE

REDBULL --- CAR

**GREAT ANIMATION WORK --- HERE**

THERE

IS

A

WIRE

FROM

THE --- DETONATOR

TO

THE --- RED BULL --- CAR

YOU

CAN

SEE --- ELECTRIC --- WAVES

ALL

OVER --- THE --- WIRE

THE --- WAVES

TRAVEL

AND

ELECTROCUTE

THE --- REDBULL --- CAR

**PLEASE NOTE**

ADRAIN --- IS --- IN --- THE --- CAR

AND

GETS

ELECTROCUTED --- AS --- WELL

**(GREAT COMEDT HERE)**

SO

NOW

WE ARE --- AT THE --- END

OF

THE --- MUSIC

CHRISTIAN

GIVES --- IT

ONE

MORE --- GO

AND

NOW

THE

REDBULL --- CAR ----- COMES --- ALIVE

**NOW --- THE MUSIC --- HAS --- STOPPED**

SO, NOW --- WE ARE --- ON --- A --- FRONT SHOT --- OF THE --- CAR

THEN

FIRST --- OF --- ALL

ON

THE

HALO PART --- OF --- THE --- CAR



YOU

SEE

TWO --- FLAPS --- OPEN

**(GREAT NOISE --- WHEN THEY --- OPEN)**

WHICH

ARE

THE --- CARS --- EYES

THE

EYES --- OF --- THE --- CAR

ARE

BEAUTIFUL

LIGHT

DAZZLING --- BLUE

**PLEASE NOTE**

THE --- FLAPS --- ON THE --- HALO

HAVE

BEAUTIFUL --- EYE --- LASHES

**QUESTION TIME**

TO

THE --- ANIMATOR'S

1/ DO --- WE HAVE --- BOTH --- TOP --- AND --- BOTTOM --- EYE --- LASHES?

**BACK TO THE ANIMATION**

THE --- FRONT --- WING

OF

THE --- CAR

TURNS

INTO

A

BEAUTIFUL

AND

VERY --- SEXY --- MOUTH

YOU

SEE

IN --- THE --- SHOT

LOTS --- OF PERFECT --- WHITE --- TEETH

THEN

A

SEXY --- TONGUE

VERY

SEXILY

MOVES

OVER

THE --- TEETH

**PLEASE NOTE**

THE CAR --- IS NAMED --- SARAH

BE --- GREAT

TO

GET

ALICIA --- KEYS

FOR

THE

VOICE --- OF --- THE --- CAR

THE --- REDBULL --- CAR

SAYS

AS

SEXY --- AS --- POSSIBLE

“ I --- FEEL --- GRE --- AT ”

**(LONGER WITH IMACT FOR --- GREAT)**

“ HOT ”

“ SEXY ”

**(BIGGER GAP THAN USUAL)**

“ THANKS – SSS ”      **(SLIGHTLY LONGER HERE)**

“ GUYS ”

THEN

THE --- CAR

STARTS

MOVING

HER --- TONGUE

VERY

SEXY --- HERE

THEN FIRSTLY

YOU HEAR IN SOUND --- A LARGE --- POPPING --- SOUND

AND

FROM

THE --- ROOF

LOTS

OF

PIECES

OF

GLITTERED --- PAPER

FALL

FROM

THE --- ROOF

LIKE A --- MASSIVE --- CELEBRATION

CHRISTIAN

CAN

NOT --- BELIVE

WHAT

HAS --- HAPPEN

AND

HEADS

TO

THE --- DOOR

LIKE

HE'S

HAVING

A

PANIK --- ATTACK

## SCENE THREE

CONTINUED --- FROM --- THE --- GREASE LIGHTNIN --- ANIMATION

DANCE ROUTINE

CHRISTIAN

STUMBLES --- OUT

THE GARAGE --- IN --- SHOCK

SHAKING

THE GLITTER PAPER --- OF HIS --- GREASY --- HAIR

AND

BUMPS

INTO

MAX --- VERSTAPPEN

CHRISTIAN --- IS IN --- SHOCK --- SHACKING --- HIS --- HEAD

AND --- SAY'S



“ CAN’T ”

“ BELIEVE --- IT ”

“ CAN’T ”

**(BIGGER GAP THAN USUAL HERE)**

“ CAN’T ”        **(LOUD HERE)**

**(BIGGER GAP THAN USUAL HERE)**

“ CAN’T ”        **(LOUD HERE)**

MAX CONFUSED --- SAYS

“ SUMMIT ”

“ UP ”

“ BOSS ”

CHRISTIAN IN SHOCK --- SHACKING --- HIS HEAD --- SAY

“ THE --- CAR ”        **(FASTER HERE)**

“ THE --- CAR ”        **(FASTER HERE)**

“ THE --- HAIR ”

“ HAIR ”            (LOUDER HERE)

MAX --- JUST --- SHRUGS --- HIS --- SHOULDERS

AND

SHOW’S

THE --- PALM --- OF --- HIS --- HANDS

CONTINUED CHRISTIAN --- SAYS

“ LOOK ”            (FASTER HERE)

“ LOOK ”            (FASTER HERE)

(BIGGER GAP THAN USUAL HERE)

“ I --- THINK’S --- IT’S ”

“ EEE --- RRR ”            (CHRISTAIN SCRATCHING HIS CHIN HERE)

“ EEE --- RRR ”            (CHRISTAIN SCRATCHING HIS CHIN HERE)

“ PROB – A – LY ”            (SLOWER AND LONGER HERE)

(BIGGER GAP THAN USUAL HERE)

“ YOUV’E --- GOT --- ONE HELL --- OF --- A --- TAN ”            (FASTER HERE)

“ BLACK ” **(FASTER AND SLIGHTLY LOUDER HERE)**

“ WERE --- YOU --- BEEN ” **(FASTER HERE)**

MAX SMILE --- AND --- SAYS

“ I’VE BEEN --- ALL --- OVER --- BOSS ”

“ THAILAND ”

“ PYRAMIDS ”

“ DISCO’S ”

“ HIMALAYAS ”

“ AINTREE ”

“ NEW YORK ”

“ SNOW SKI --- ING ”

“ BANANA --- BOAT --- ING ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ EVERY --- WHERE ”

**PLEASE NOTE**

**AT --- CERTAIN TIMES --- IN --- THIS --- SCENE**

**SHOW**

**CHRISTIAN**

**LOOKING OVER --- HIS SHOULDER --- AT THE --- GARAGE**

**IN**

**DISBELIEF**

**THE GARAGE --- IS --- BEHIND --- HIM**

THEN

CHRISTIAN --- NERVE – EY --- SAYS

“ GOOD ”        **(FASTER HERE)**

“ GOOD ”        **(FASTER HERE)**

“ YOUV’E ”

“ BEEN ”

“ KEEPING --- FIT ”

MAX ALL HAPPY --- SAYS

“ YEAH ”

“ YEAH --- BOSS ”

“ I’VE ”

“ SHAGGED ”

“ A ”

“ HUNDRED ----- AND --- THIRTY – EIGHT --- BIRDS ”

“ IN ”

“ SEVEN --- WEEKS ”

CHRISTIAN IN DISBELIEF --- SAYS

“ DON’T ”

“ GIVE --- US ”

“ ANY ”

“ OF ”

“ THAT ----- CRAP ”

MAX ALL HAPPY --- SAYS

“ HONEST ”

“ HONEST --- BOSS ”

“ LEWIS ”

“ HAS ”

“ ONLY ”

“ DONE ”

“ SEVENTY --- ONE ”

CHRISTIAN IN DISBELIEF --- SAYS

“ YOUV’E ”                    **(SLOWER WITH IMPACT HERE)**

“ SHAGGED ”                    **(SLOWER WITH IMPACT HERE)**

“ ONE HUNDRED --- AND --- THIRTY – EIGHT --- BIRDS ”

“ BOLLOCKS ”

MAX ALL HAPPY --- SAYS

“ HONEST ”

“ HONEST ”

**(BIGGER GAP THAN USUAL)**

“ I’VE GOT --- MOST OF THEM --- ON --- MY --- PHONE ”

**THEN --- YOU --- SEE**

**CHRISTIAN --- SHAKING --- HIS --- HEAD**

**AND**

**HIM**

**BLOWING --- HIS --- CHEEKS**

**WHICH**

**YOU HEAR --- IN --- SOUND**

CONTINUED MAX --- SAY

“ DON’T ”

“ BELIEVE --- ME ”

“ LOOK ”

**THEN MAX --- GETS --- HIS PHONE --- OUT OF HIS --- POCKET**

CONTINUED MAX --- SAY

“ ONE --- SEC ”

**MAX --- SWITCHES --- HIS --- PHONE --- ON**

**AND**

**GOES**

**LOOKING**

**FOR**

**THE --- PHOTOS**

CONTINUED MAX --- SAY

“ HERE --- WE --- ARE ”

“ WAIT ”

“ WAIT --- ON ”



**(BIGGER GAP THAN USUAL HERE)**

“ JUST ”

“ GO ”

“ FULL SCREEN ”

**SO --- NOW THE --- SHOT**

**GOES**

**FROM**

**MAX**

**WITH --- HIS --- PHONE**

**TO**

**TWO --- BLURRED --- IMAGES**

**TO**

**MAKE**

**THE --- HORIZONTAL --- SHAPE --- OF THE --- SCREEN --- SMALLER**

**THEN --- AT THE --- BOTTOM --- OF THE --- SCREEN**

**YOU --- CAN --- SEE**

**MAX'S --- FINGER --- SLIDING --- THE PHOTOS --- ACROSS**

CONTINUED MAX --- SAY

“ LOOK ”

**SO, NOW YOU --- HEAR**

**BOTH**

**VOICES**

**SAYING**

**THINGS**

**ABOUT --- THE --- PHOTOS --- BEEN --- SHOWN**

CONTINUED MAX --- SAY

“ SHAGGED ”                   **(THREE DIFFERENT CARTOON PHOTOS FAST HERE)**

“ SHAGGED ”                   **(THREE DIFFERENT CARTOON PHOTOS FAST HERE)**

“ SHAGGED ”                   **(THREE DIFFERENT CARTOON PHOTOS FAST HERE)**

**THEN YOU SEE**

**SAY**

**FOUR MORE --- CARTOON PHOTOS --- OF --- WOMEN**

**BEEN**

**SLIDED --- ACROSS**

**THE SCREEN --- BY --- MAX'S --- FINGER**

CONTINUED MAX

“ HERE’S --- A --- GOOD --- ERN ”

“ JOESPHINE --- O’ RILEY ”     **(LONG HERE --- IRISH CARTOON LADY PHOTO)**

“ HEAVEN ”

CHRISTIAN ALL HORNY --- SAYS

“ OOOWWWFFF --- SHE’S --- ALRIGHT ----- ITN’T --- SHE ”

MAX ALL EXCITED --- SAY

“ YE --- AH ”

“ LOOK --- AT --- THESE ”

“ DIRTY MONKEY ” (SHOW FOUR --- CARTOON PHOTOS --- FAST)

“ DIRTY MONKEY ” (SHOW FOUR --- CARTOON PHOTOS --- FAST)

“ DIRTY MONKEY ” (SHOW FOUR --- CARTOON PHOTOS --- FAST)

“ DIRTY MONKEY ” (SHOW FOUR --- CARTOON PHOTOS --- FAST)

(BIGGER GAP THAN USUAL)

“ WAIT ON ”

THEN --- YOU --- SEE

LOTS

OF --- PHOTOS

GOING

BACK --- AND --- FORTH

LIKE MAX --- IS --- LOOKING --- FOR --- SOMETHING SPECIAL --- TO --- SHOW

CONTINUED MAX

“ HERE --- IT --- IS ”

“ GOT --- IT ”

THEN --- IN THE --- SHOT

WE HAVE --- A --- BABY --- CARTOON CHIMP --- WEARING A NAPPY

WITH

A

PINK BOW --- IN --- HER --- HAIR ----- REALLY CUTE

THEN

THE --- CHIMP

DOES --- A --- SEXY --- DANCE

SO --- FIRSTLY --- WE --- HAVE

THE --- BABY CHIMP --- SITTING --- DOWN

SHE --- GETS --- UP

AND

FALLS

DOWN --- AGAIN

LIKE --- A --- TODDLER ----- WOULD --- DO

THEN --- SECONDLY

THE BABY CHIMP --- START --- SCRATCHING --- UNDER --- HER --- ARMS

BEEN FUNNY --- AND --- SARCASTIC

THEN --- THIRDLY

THE BABY CHIMPS --- STARTS --- TO --- SPEED UP --- HERE

AND

JUMPS --- AROUND

NOW

SHE

IS

SHOWING --- HER --- NAPPY --- BACKSIDE

THEN THE CHIMP --- DOES A --- SEXY DANCE --- WITH HER --- BUM

LIKE THE --- FEMALE --- RAPPERS ----- DO

BUT

REALLY

OVER --- THE --- TOP --- HERE

THEN --- FORTHLY

THE --- BABY CHIMP --- JUMPS --- BACK --- AROUND

THEN --- THE FAMOUS --- STRIPTESSA --- MUSIC

STARTS --- PLAYING

THE CHIMP --- VERY --- SEXILY

STARTS

PLAYING --- WITH --- HER --- BREAST

THEN

SHE STARTS --- TO --- UNDO --- HER --- NAPPY

PLEASE NOTE

THE NAPPY --- HAS A --- BIG SAFETY PIN ----- SO GREAT COMEDY HERE





“ NAOMI SCHIFF ” (SHOWING A CARICATURE)

(SLIGHTLY BIGGER GAP THAN USUAL)

“ PINK ” (SHOWING A CARICATURE)

“ LADY GAGA ” (SHOWING A CARICATURE)

“ KILL BILL ” (SHOWING A CARICATURE)

“ BARBIE ” (SHOWING A CARTOON BARBIE DOLL)

“ KATE MOSS ” (SHOWING A CARICATURE)

“ KYLIE ” (SHOWING A CARICATURE)

“ BRIDGET JONES ” (SHOWING A CARICATURE)

(SLIGHTLY BIGGER GAP THAN USUAL)

“ HERE ”

“ HERE’S --- ONE ”

THEN --- YOU --- SEE

LOTS

OF --- PHOTOS

GOING

BACK --- AND --- FORTH

LIKE MAX --- IS --- LOOKING --- FOR --- SOMETHING SPECIAL --- TO --- SHOW

THEN YOU HEAR --- IN SOUND --- A DART HITTING --- A --- DART BOARD

“ BULLS EYE ”

(BIGGER GAP THAN USUAL)

“ POSH ”            (SLIGHTLY LOUDER WITH IMPACT HERE)

(SLIGHTLY BIGGER GAP THAN USUAL)

“ SPICE ”            (SLIGHTLY LOUDER WITH IMPACT HERE)

BUT --- HERE

WE HAVE --- FOR --- THE --- POSH SPICE --- PHOTO

A

STICK

CARTOON --- PERSON

ON

**LINED --- PAPER**

**THEN YOU HEAR --- IN SOUND --- A LARGE --- GUST --- OF --- WIND**

**AND**

**POSH SPICES --- HEAD --- FALLS --- OFF**

**THEN YOU HEAR --- IN SOUND --- A LARGE --- AUDIENCE --- CLAPPING**

CHRISTIAN ALL WORRIED --- SAYS

“ BIT HARSH --- IN IT ”

“ WAIT ”

“ WAIT --- ON ”

“ THE ”

“ WIFES ”

“ SPICE ”

**THEN --- YOU --- SEE**

**LOTS**

OF --- PHOTOS

GOING

BACK --- AND --- FORTH

LIKE MAX --- IS --- LOOKING --- FOR --- SOMETHING SPECIAL --- TO --- SHOW

THEN

MAX SHOWS --- A --- CARTOON --- PICTURE

OF

THE

BULL --- STATUE

AT

THE RACE TRACK --- IN --- SPIELBURG --- AUSTRIA

MAX CONFIDENTLY --- SAYS

“ IT’S --- ON THE BULL ”

CHRISTIAN ALL WORRIED --- SAYS

“ EEEE --- RRRR ” (LONGER WITH IMPACT HERE)

“ EEEE --- RRRR ” (LONGER WITH IMPACT HERE)

“ GO ”

“ BACK ”

“ A ”

“ FEW ”

THEN YOU SEE --- THE PHOTOS --- ON THE --- PHONE --- GO --- BACK

SAY

FIVE --- CARICATURES

AND

THERE'S

A

PICTURE

OF

**A --- GINGER --- FEMALE --- CARICATURE**

**WHAT**

**LOOKS**

**LIKE --- GERI --- HORNER**

CONTINUED CHRISTIAN

“ THERE ”                    **(LOUDER WITH IMPACT HERE)**

**THE SCROLLING OF PHOTOS --- STOP**

MAX SAYS

“ GINGER --- DEBBIE ”

CHRISTIAN ALL WORRIED --- SAYS

“ BACK ”

“ AGAIN ”

“ GO --- ON ”

**THEN YOU SEE --- THE PHOTOS --- ON THE --- PHONE --- GO --- BACK**

**SAY**

EIGHT --- CARICATURES

AND

THERE'S

A

PICTURE

OF

A --- GINGER --- FEMALE --- CARICATURE

WHAT

LOOKS

LIKE --- GERI --- HORNER

CHRISTIAN ALL WORRIED --- SAYS

“ WHAT ABOUT --- HER ”

MAX SAYS

“ GINGER --- SILV ”      (SILV --- BEEN SHORT FOR --- SYLVIA)

CHRISTIAN ALL WORRIED --- SAYS

“ OKAY ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ OKAY ”

MAX ALL HAPPY --- SAYS

“ BETTER MOVE ON ”      **(SCROLL BACKWARDS --- SAY THREE PHOTOS)**

**(BIGGER GAP THAN USUAL)**

“ AND AGAIN ”      **(SHOW ONLY A BIG BOOB CARTOON CLEAVAGE)**

“ AND AGAIN ”      **(NEXT PHOTO --- HUMAN BIG BOOBS CLEVAGE)**

**(BIGGER GAP THAN USUAL)**

“ WON'T GO INTO THAT ”      **(NEXT PHOTO --- CARTOON DEVIL SEXY LADY)**

“ NOR THAT ”      **(NEXT PHOTO --- CARTOON NURSE --- SEXY LADY)**

“ NOR THAT ”      **(NEXT PHOTO --- A CARTOON SHEEP --- WHAT MAKES A SHEEP NOISE)**

**THEN --- THE SLIDING --- PHOTOS**

**GO**



**BACK**

**SAY**

**FIVE --- PHOTOS**

**AND**

**YOU SEE**

**THE FIRST CARTOON PHOTO --- OF A --- SEXY CHINESE TRIPLETS**

CONTINUED MAX --- SAY

“ CHINESE --- TRIPLETS ”

“ THANK YOU ”           **(SHOW --- FIRST CARTOON CHINESE TRIPLET)**

“ THANK YOU ”           **(SHOW --- SECOND CARTOON CHINESE TRIPLET)**

“ THANK YOU ”           **(SHOW --- THIRD CARTOON CHINESE TRIPLET)**

**PLENTY OF COMEDY --- FOR THE ABOVE --- THREE --- LINES**

**THE CHINESE TRIPLETS**

**LOOK**

**IDENTICAL**

BUT

WEARING --- DIFFERENT --- CLOTHES

AND

ALL OF THEM --- ARE --- IN --- FIGHTING --- COMBAT --- POSITIONS

THEN --- YOU --- SEE

THE SLIDING --- PHOTOS

GO

BACK

SAY

TEN --- PHOTOS

AND

YOU

SEE

THERE IS --- AN --- ACTUAL --- PHOTO

OF

MARTIN --- BRUNDEL

LIKE THE IMAGE BELOW



CHRISTIAN IN DISBELIEF --- SAYS

“ YOUV’E ”

“ SHAGG --- ED ”

(SLIGHTLY BIGGER GAP THAN USUAL)

“ MARTIN ”      (SLOWER WITH IMPACT HERE)

“ BRUNDLE ” (SLOWER WITH IMPACT HERE)

“ DOWN THE STRAIGHT ----- MARTIN ”

(SLIGHTLY BIGGER GAP THAN USUAL)

“ STRAIGHT ” (LOUDER WITH IMPACT HERE)

MAX THINKS ITS FUNNY --- AND --- SAYS

“ YE --- AH ” (LONGER LOUDER WITH IMPACT HERE)

“ LAST --- NIGHT ”

(BIGGER GAP THAN USUAL)

“ THE ”

“ OLD ”

“ DOG ” (SLIGHTLY LOUDER HERE)

THEN --- IF YOU CAN --- IMAGINE

THE BATTERY --- ON THE --- PHONE --- GOING

THE SHOT

IS

A

BIT

LIKE

THE --- TERMINATOR --- DYING

AND

THE --- PHONE --- DIE'S

## **SCENE FOUR**

FIRSTLY

WE HAVE --- A --- TOTAL --- BLACK --- SCREEN

THEN

WE

HAVE

WHITE --- TEXT --- TOP LEFT --- OF THE --- SCREEN

COMING OUT

SINGULAR

IN

TYPEWRITER --- FASHION

SAYING

SPA CIRCUIT

TESTING

THEN --- WE --- HAVE

HIGH IMPACT --- HIGH ENERGY --- HIGH SOUND

WITH

THE

**NEW --- IDEA**

THE NEW IDEA --- IS:

THE --- CARTOON --- HALO

AND

LIVE VIDEO --- OF --- A --- F1 --- HELMET --- CAM

INBETWEEN

THE GAPS --- OF THE --- CARTOON --- HALO

SO, IT LOOKS --- LIKE

THE CARTOON --- CAR --- IS --- RACING --- LIVE

LIKE YOU SEE --- ON THE --- F1 --- TELEVISION --- COVERAGE

ALSO

HERE

WE HAVE --- GREAT --- CHANGING GEAR--- SOUNDS

AND

F1 --- CAR --- NOISE'S

SO, BASICALLY

WE NEED --- TO --- CHOOSE

THE CORRECT --- PARTS --- OF THE --- SPA TRACK --- TO --- USE

**SO, FIRSTLY**

WE --- JUST HAVE --- MAX --- DRIVING

THE CAR --- WITH --- THE --- HIGH ENERGY --- F1 --- SOUNDS

THEN AT --- THE RIGHT --- PART --- OF THE --- TRACK

WE

HAVE



MAX ECSTATIC --- SAYING --- IN --- RADIO VOICE

“ BA --- BE --- BA --- BE ” (FASTER WITH IMPACT HERE)

“ BA ----- BE ” (LONGER WITH IMPACT HERE)

THEN MAX --- DRIVES THE CAR --- FURTHER --- AROUND --- THE TRACK

THEN

YOU HEAR --- Gianpiero Lambiase

MAX'S --- RACE ENGINEER --- ON THE --- RADIO

SAYING

“ EVERYTHING --- OKAY --- WITH THE --- CAR ----- MAX ”

MAX REPLIES --- FULL OF ENERGY--- IN RADIO --- VOICE

SAYING

“ BEST ”

“ IT'S ”

“ THE --- BEST”

“ SAR --- AH ”      (LOUDER LONGER WITH IMPACT HERE)

(BIGGGER GAP THAN USUAL)

“ SAR --- AH ”      (LOUDER LONGER WITH IMPACT HERE)

“ BA --- BE ”      (LOUDER LONGER WITH IMPACT HERE)

THEN YOU HEAR --- Gianpiero Lambiase

LAUGH

IN --- SOUND

THEN MAX --- DRIVES THE CAR --- FURTHER --- AROUND --- THE TRACK

AND

NOW

WE ARE --- AT

THE --- FAMOUS PART --- OF THE --- TRACK

CALLED

EAU --- ROGUE

**MAX IS --- FLAT OUT --- DRIVING**

MAX ECSTATIC --- IN --- RADIO VOICE --- SAYS

“ SAR --- AH ”      **(LOUDER LONGER WITH IMPACT HERE)**

“ GONNA ”

“ SHAG ”

“ YOU ”

“ BA --- BE ”

“ LOVE YOU ----- HON --- EY ”      **(LONGER FOR --- HONEY)**

**THEN YOU HEAR --- IN SOUND --- SEVERAL --- WEIRD --- KISS --- NOISES**

**BY --- MAX**

**SOME**

**KISSES**

**LONGER --- AND --- LOUDER**

**THAN**

**OTHERS**

**GREAT --- COMEDY --- HERE**

**THEN --- CHRISTIAN --- HORNER**

**COMES**

**ON**

**THE --- RADIO --- ANNOYED**

**AND**

**SAY'S**

“ MAX ” **(LOUD WITH IMPACT HERE)**

“ MAX ” **(LOUD WITH IMPACT HERE)**

“ I'VE ”

“ TOLD -- YOU ”

“ NO ” **(SLOWER WITH IMPACT HERE)**

“ MESSING ” **(SLOWER WITH IMPACT HERE)**

“ AROUND ”

**(SLOWER WITH IMPACT HERE)**

“ WITH ”

“ THE --- CAR ”

“ IF ”

“ ADRAIN ”

“ FINDS --- OUT ”

“ I’LL ”

“ GO --- MENTAL ”

MAX REPLIES --- IN RADIO --- VOICE

SAYING

FIRSTLY MAX --- LAUGHS

“ OKAY --- OKAY ”

“ BOSS ”

“ YEAH ”

“ SPE --- ED ” **(LONGER WITH IMPACT HERE)**

“ IT’S ”

“ THE --- SPE--- ED ” **(LONGER FOR --- SPEED)**

“ CAN’T ”

“ BELIEVE --- IT ”

CHRISTIAN HORNER --- IN --- RADIO --- VOICE

SAYS

“ I --- KNOW ”

“ I --- KNOW ”

MAX REPLIES --- FULL OF ENERGY --- IN RADIO --- VOICE

AND

SAY’S

“ WATCH --- THIS ”

**THEN --- MAX**

SLAMS

THE --- BRAKES --- ON

IN

SOUND

YOU HEAR --- A --- MASSIVE --- SKID --- SOUND

THEN --- MAX

STARTS

DOING

F1 --- DONUTS

THIS IS --- SPINNING

THE CAR --- AROUND --- IN A --- CIRCLE

USING

THE --- BRAKES

YOU WILL PROBABLY --- KNOW THIS --- ALREADY

**PLEASE NOTE**

**GREAT ANIMATION WORK --- HERE**

**WITH**

**THE --- SMOKE**

**COMING**

**FROM --- THE --- TYRES**

**THIS HAS NEVER --- BEEN SEEN --- BEFORE**

**IN**

**ANY --- ANIMATION**

**CAN'T**

**WAIT**

**TO**

**SEE --- IT**



## SCENE FIVE

### FIRST CLIP

SO, IF YOU CAN --- IMAGINE

IT'S

THE --- FIRST RACE --- OF --- THE --- SEASON

AND

MARTIN --- BRUNDLE

IS

GETTING

READY

FOR

HIS

FIRST --- GRID --- WALK

HE IS TALKING --- TO HIS --- CAMERA --- MAN

CALLED

GEORGE

MARTIN ALL HAPPY AND CONFIDENT --- SAYS

“ EVERYTHING ”

“ OKAY ”

“ GEORGE ”

GEORGE CONFIDANTLY --- SAYS

“ YEAH ”

“ YEAH ”

“ WERE ”

“ GOOD --- TO --- GO ”

MARTIN SAYS

“ GREAT ”

**(BIGGER GAP THAN USUAL)**

“ SHOW TIME ”            (VERY ENTHUSIASTIC VOICE HERE)

THEN IF YOU CAN IMAGINE

MARTIN AND GEORGE

WALKING

ONTO

THE MAIN GRID --- TO START --- WORK

CONTINUED MARTIN --- TALKING INTO -- HIS --- MICROPHONE

“ WELCOME --- TO ”

“ F --- 1 ”

“ LADIES --- AND --- GENTLEMEN ”

“ THIS --- YEAR ”

“ IT’S ”

“ SAND ”

“ AND ”

“ MORE --- SAND ”

“ LETS ”

“ GET ”

“ STRAIGHT --- TO --- IT ”

“ MY ”

“ OLD FRIEND ”

“ ADRIAN --- NEWHEY ”

“ IS ”

“ TALK ”

“ OF --- THE --- PADDOCK ”

“ THIS ”

“ YEAR ”

**MARTIN HAS GREAT FACE AND HAND MOVEMENT HERE**

CONTINUED MARTIN

“ TALKING --- CARS ”

“ ARE ”

“ WE ”

“ SER – I – OUS ”      **(LONGER HERE)**

“ LIVING ”

“ ON ”

“ A ”

“ DIFFERENT --- PLANET ”

“ DID ”

“ MARY “

“ REALLY --- HAVE --- JE – SUS ”

**GREAT --- HAND MOVEMENT --- BY MARTIN --- HERE**

CONTINUED MARTIN

“ WORSHIP ”

“ WHO --- KNOWS ”

**(BIGGER GAP THAN USUAL)**

“ LETS ”

“ GO ”

“ AND ”

“ FIND --- OUT ”

**SO, NOW --- MARTIN**

**WALKS --- UP TO --- CHRISTIAN --- HORNER**

**THEIR --- CAR**

**RED BULL --- SARAH --- IS ON --- POLE --- POSTION**

**LEWIS HAMILTON --- IS SECOND --- ON THE --- GRID**

CONTINUED MARTIN

“ TALKING --- CARS ”

“ TALKING ”

“ CARS ”

“ CHRISTIAN\_ ”

“ YOU ”

“ LOST ”

“ THE PLOT ----- SUN --- SHINE ”

“ BIT ”

“ HOT ”

“ FOR ”

“ YOU --- HERE ”

**CHRISTIAN HORNER --- SMILES --- AND --- LAUGHS**

CHRISTIAN SAYS

“ NICE --- TO SEE --- YOU ”

“ AS ”

“ WELL ”

“ MAR --- TIN ”      **(LONGER HERE)**

**(BIGGER GAP THAN USUAL)**

“ AS --- WELL ”

“ FOR ”

“ TALKING --- CARS ”

“ WE’VE ”

“ KEPT ”

“ SECRETS ”

“ THE FINAL --- UPDATE ”

“ FOR ”

“ RACE --- DAY ”

**GREAT --- FACE MOVEMENT --- HERE**

**MARTIN**

**BLOWS --- HIS --- CHEEKS**

**AND**

**SHAKES --- HIS --- HEAD**



MARTIN IN DISBELIEF --- SAYS

“ YE --- AH ”

“ RIGHT ”

**THEN MARTIN --- USING HIS --- THUMB --- TO HIS --- MOUTH**

**LIKE**

**THE --- IMPRESSION**

**CHRISTIAN --- HAS BEEN --- DRINKING**

“ BIT ”

“ EARLY ”

“ FOR --- IT ”

“ MATE ”

**MARTIN STILL --- SHAKING --- HIS --- HEAD**

CONTINUED MARTIN

FIRSTLY, YOU HEAR --- A --- TUT --- SOUND

“ I’ VE ”

“ HEARD ”

“ ENOUGH ”

“ COME ON --- GEORGE ”

**THEN MARTIN --- STARTS --- TO WALK --- OFF --- IN --- DISGUST**

THEN CHRISTIAN --- SHOUTS --- TO --- MARTIN

“ YOU ”

“ WANNA ”

“ SEE --- IT ”

**MARTIN STOPS --- WALKING --- OFF**

**AND**

**TURNS --- AROUND**

**MARTIN --- A BIT --- ANNOYED**

**COMES BACK --- TO --- CHRISTIAN**

AND --- SAYS

“ THIRTY YEARS ”

“ WE’VE ”

“ BEEN ”

“ BUDDIES ”

“ THIR --- TY ----- YEARS ”      **(LONGER WITH IMPACT HERE)**

**THEN MARTIN SHAKING HIS HEAD --- GIVES A --- TUT SOUND**

**WHAT YOU HEAR --- IN --- SOUND**

CONTINUED MARTIN

“ COME ON --- THEN ”

“ YOUR ”

“ CAREER ”

**THEN --- CHRISTIAN**

**MOVES**

**MARTIN**

**AROUND**

**TO THE --- FRONT --- OF THE --- CAR**

THE FRONT --- OF THE --- CAR

IS

COVERED --- BY --- A --- SHEET

THE SHEET --- IS --- OVER

THE FRONT WING --- ALL THE WAY --- TO THE --- HALO

SO, NOW

WE HAVE BOTH --- OF THEM --- AT THE FRONT --- OF THE --- CAR

THEN

CHRISTIAN

START HITTING --- HIS HEART --- WITH HIS --- FIST

THEN A TEAR --- COMES --- INTO --- HIS --- EYE

THEN CHRISTIAN --- WHIPPS

THE SHEET OFF --- THE FRONT --- OF --- THE --- CAR

CHRISTIAN PROUDLY --- SAYS

“ SARAH ”

**GREAT ANIMATION WORK --- HERE**

**THE CAR --- COMES --- ALIVE**

**THE --- HALO**

**HAS**

**TWO FLAPS --- FOR --- THE --- EYES**

**THE --- FRONT --- WING**

**HAS**

**THE --- GREAT --- SMILE**

**WITH**

**THE --- GREAT TONGUE --- AND --- TEETH**

THEN SARAH --- IN HER --- SEXY --- VOICE

HOPEFULLY --- VOICED OVER --- BY --- ALICIA KEYS

SAYS

TO --- MARTIN

“ YOU ”

“ MUST --- BE ”

“ CHEE --- KY ”            **(SLIGHTLY LONGER HERE)**

“ MARTIN ”

**THEN SARAH --- THE CAR --- STARTS --- SMILING --- AND --- LAUGHING**

**MARTIN**

**LOOKS --- AT --- SARAH**

**THEN --- FAINTS --- GREAT COMEDY --- HERE**

THEN SARAH --- THE --- CAR

ALL

CONCERNED

LOOKS

AT --- CHRISTIAN

AND

SAYS

“ I’VE ”

“ I ”

“ DONE ”

“ SOMETHING --- WRONG ”

CHRISTIAN --- ALL CONCERNED --- ABOUT --- HIS --- CAR

SAYS

“ NO ”

“ PETAL ”

“ NO ”

“ IT’S ”

“ HIM ”

“ BAN --- DIT ”

“ LAST TIME ----- HIM ”

(BIGGER GAP THAN USUAL)

“ LAST TIME ”

SO NOW

THE FIRST AID

HAVE COME --- TO ATTEND --- TO --- MARTIN

SO, THEY PLACE --- MARTIN --- ONTO --- A --- STRETCHER

AND

PUT --- THE --- OXYGEN --- MASK

ONTO

MARTINS --- FACE

ONE MEDIC --- IS --- WAVING A TOWEL --- TO --- COOL --- HIM DOWN

BUT THEN --- IF --- BY --- MAGIC

MARTIN

COMES --- AROUND



AND

TAKES

THE --- MASK --- OFF

GREAT COMEDY HERE

MARTIN STILL --- HAS HIS --- MICROPHONE --- IN HIS --- HAND

AND

STARTS --- TO TALK --- INTO --- THE --- MICROPHONE

FIRST OF ALL, MARTIN --- MUMBLES --- A LOT

MARTIN ALL CONFUSED --- SAYS

“ WHERE --- AM --- I ”

THEN MARTIN --- NOTICES ---THE MEDICAL STAFF

CONTINUED MARTIN

“ WAS IT --- A --- J ”

“ A --- J ”

THEN MARTIN --- STARTS --- TO --- COME --- AROUND

CONTINUED MARTIN

“ GET OFF ME ”

“ GET OFF ”

“ AM ”

“ BRUNDEL ”

“ DOWN --- THE --- STRAIGHT ”

“ USE ”

“ TO COME --- DOWN --- HERE ”

“ TWO HUNDRED ”

“ ON ”

“ ME ”

“ SKID --- LID ”

“ OFF ”

“ OFF ”

“ OFF --- ME ”            **(LOUDER WITH IMPACT HERE)**

**SO NOW --- MARTIN**

**GETS OFF --- THE --- STRETCHER**

**SHAKES**

**HIS --- HEAD**

**THEN --- BRUSHES HIMSELF --- DOWN**

**THEN STARTS --- TO --- WALK OFF**

**THEN**

**MARTIN**

**LOOKS**

**AT --- CHRISTIAN**

AND SAYS

“ WE'RE ”

“ TALK ”

“ ABOUT ”

“ THIS --- LATER ”

THEN MARTIN --- LOOKS AT --- SARAH --- THE --- CAR

SHACKING

HIS --- HEAD

AND

SARAH --- THE --- CAR

LOOKS

AT

MARTIN

ALL

WORRIED --- AND --- APOLOGETIC --- AND --- EMBARRASSED

**SCENE FIVE --- SECOND CLIP**

CONTINUED SCENE

MARTIN WALKING DOWN --- THE --- GRID

HE IS --- MUTTERING --- TO --- HIMSELF

MARTIN SAYS --- HELLO --- TO A --- COUPLE --- OF --- PEOPLE

AND

THE --- ODD --- WAVE

THEN --- HE SEE'S --- USAIN BOLT

DOING

SOME

WARMING UP --- EXERCISES

REALLY GO OVER THE TOP --- WITH --- THE --- EXERCISES

SO, NOW --- MARTIN IS STRAIGHT IN --- WITH THE --- MIRCOPHONE

MARTIN ENTHUSIASTICALLY --- SAYS

“USAIN --- USAIN ”

“ YOU ”

“ MAKING ”

“ A ”

“ COMEBACK --- CHAMP ”

USAIN SMILES --- AND --- SAYS

“ NOOO ”      **(LONGER HERE)**

“ NOOO ”      **(LONGER HERE)**

“ GETTING ”

“ READY ”

“ FOR ”

“ HAMILTON ”

“ AFTER --- THE --- RACE ”

“ MAJOR ”

“ KINK ON ”

**GREAT FACE EXPRESSION --- BY USAIN --- HERE**

CONTINUED USAIN

“ DOES IT --- FOR --- ME ”

MARTIN SHAKES HIS HEAD --- IN --- DISBELIEF

AND --- SAYS

“ OOOO ”

“ OOOO ”

“ RIGHT ”

“ ANY THING ”

“ WE ”

“ SHOULD ”

“ KNOW --- ABOUT ”

USAIN SMILES --- AND --- SAYS

“ THIS ”

**THEN WE HAVE --- GREAT ANIMATION --- WORK --- HERE**

**WITH**

**USAIN BOLT**

**DOING A --- LOVE --- DANCE**

**PLEASE NOTE**

**THE LYRIC --- TO THE --- MUSIC --- IF --- ANY**

**I WILL WRITE**

**AFTER**

**SEEING**

**THE --- ANIMATION**

**YOU CAN SEE --- THE DANCE --- BELOW**



**FIRSTLY:**

USAIN PULLS A PAIR OF SKELETON MARACAS --- OUT OF HIS --- JACKET

AND

STARTS

SHACKING THEM --- REAL FAST --- TO --- MUSIC

**GREAT COMEDY HERE**

LIKE THE IMAGE BELOW



**SECONDLY:**

USAIN PULLS --- SOME --- HAND DRUMS --- OUT OF HIS --- JACKET

AND

PLAYS --- THEM

REAL FAST --- TO --- MUSIC

LIKE THE IMAGE BELOW



SO NOW

WE --- HAVE --- USAIN

PLAYING

BOTH --- INSTRUMENTS

TO

MUSIC

**THIRDLY:**

CONTINUED SCENE

USAIN STILL PLAYING --- THE --- MARACAS --- AND --- DRUMS

THEN --- VERY QUICKLY

HE GOES --- INTO --- HIS --- JACKET --- POCKET

AND

PULLS OUT --- A --- TAMBOURINE

SO NOW

WE --- HAVE --- USAIN

PLAYING

THREE --- INSTRUMENTS

TO

MUSIC

**FORTHLY:**

CONTINUED SCENE

USAIN --- STILL --- PLAYING

THE --- MARACAS --- THE DRUMS --- AND --- THE --- TAMBOURINE

THEN --- VERY QUICKLY

HE GOES --- INTO --- HIS --- JACKET --- POCKET

AND

PULLS OUT --- A --- FLUTE

SO NOW

WE --- HAVE --- USAIN

PLAYING

FOUR --- INSTRUMENTS

TO

MUSIC

**PLEASE NOTE:** --- USAIN --- DANCES LIKE A --- BALLERINA --- IN PARTS

**FIFTHLY:**

CONTINUED SCENE

USAIN --- STILL --- PLAYING

THE --- MARACAS --- THE DRUMS --- THE TAMBOURINE --- AND --- FLUTE

THEN --- VERY QUICKLY

HE GOES --- INTO --- HIS --- JACKET --- POCKET

AND

PULLS OUT

LOADS --- OF --- ROSE --- PETALS

WHICH HE --- THROWS --- INTO --- THE --- AIR

AND

THE --- ROSE --- PETALS

DANCE

TO

THE --- MUSIC

**THEN YOU SEE**

**MARTINS FACE**

**COME**

**NEXT**

**TO THE --- CAMERA --- LENS**

**SO, IT'S A --- REAL --- CLOSE UP --- SHOT --- OF --- HIM**

**MAYBE**

**A**

**BIT OF --- MARTINS FACE --- MISSING**

MARTIN ALL JEALOUS --- SAYS

“ I --- COULD --- DO --- THAT ”

**THEN --- THE SHOT**

**GOES**

**BACK**

**TO USAIN --- PLAYING --- AND DANCING --- TO --- THE --- ROSE --- PETALS**

**THEN YOU SEE --- MARTIN**

**WALK OFF**

**DOWN**

**THE --- GRID**



**SCENE FIVE --- THIRD CLIP**

CONTINUED SCENE

MARTIN --- WALKING --- DOWN --- THE --- GRID

HE

SAYS --- HELLO

TO

A --- COUPLE --- OF --- PEOPLE

MUMBLES

TO --- HIMSELF

ALSO, HE WALKS --- PAST --- A --- CAR

WHICH

IS

REVVING --- THE --- ENGINE

**MASSIVE --- OVER THE TOP --- ENGINE NOISE --- HERE**

WHICH MAKES MARTIN --- PUT A FINGER --- IN HIS --- EAR

ALSO

MARTIN

WAVES --- TO A --- COUPLE --- OF --- PEOPLE

WHEN

WALKING

DOWN

THE --- GRID

THEN --- HE

BUMBS

INTO

DAVID --- BECKHAM

WHO

IS

WALKING

THE --- OTHER --- WAY

MARTIN FULL OF BEANS --- SAYS

“ DAVID ”            (SLIGHTLY FASTER WITH IMPACT HERE)

“ DAVID ”            (SLIGHTLY FASTER WITH IMPACT HERE)

“ QUICK WORD ”        (SLIGHTLY FASTER WITH IMPACT HERE)

“ QUICK WORD ”        (SLIGHTLY FASTER WITH IMPACT HERE)

THEN MARTIN --- PUTS --- THE --- MIRCOPHONE

NEXT

TO

DAVID'S --- MOUTH

DAVID ALL HAPPY --- SAYS

“ SURE ”

“ SURE ”

**MARTIN BRINGS --- THE MIRCPHONE BACK --- TO --- HIM**

AND SAYS

“ WHAT ”

“ YOU ”

“ BEEN --- UP --- TO ”

“ GOLDEN --- BOY ”

“ OR ”

“ SHOULD ----- I ----- SAY ”

“ GOLDEN --- MAN ”

“ THESE --- DAYS ”

DAVID ALL HAPPY --- SMILES AND LAUGHS --- AND --- SAYS

“ WELL ”

“ YOUR NOT --- GOING TO BELIEVE --- THIS --- MARTIN ”

“ THREE ”

“ DAYS --- AGO ”

“ I ”

“ BROKE ”

“ MY --- KEEP – PEY --- UP --- RECORD ”

“ FOUR THOUSAND --- AND --- SIXTY – TWO ” **(SLOWER AND LOUD HERE)**

“ WOW ” **(LONGER WITH IMPACT HERE)**

“ PLANET --- EARTH ” **(FASTER HERE)**

“ BEEM --- ME --- UP ” **(FASTER HERE)**

“ RACHAEL --- AND --- CLARE ” **(FASTER HERE)**

**(BIGGER GAP THAN USUAL)**

“ WELL ”

“ IT --- ALL --- START – ED ”

“ WHEN ”

“ 1 ”

“ WAS --- THREE ”

“ MY ”

“ DAD ”

“ BOUNCED ”

“ A ”

“ BALL ”

“ OFF --- MY --- HEAD ”

“ AND ”

“ IT ”

“ BOUNC --- ED ”

“ THREE --- TIMES ”      **(SLOWER AND LOUDER HERE)**

“ THEN ”

“ YOUR --- NOT GOING --- TO --- BELIEVE --- THIS ”

“ INFANT --- SCHOOL ”

“ RECORD ”

“ SMASHED ” **(LOUD HERE)**

“ TWELVE ” **(LOUDER HERE)**

“ KEEP – PEY --- UP --- ERS ”

“ THEN --- IT --- JUST --- GOT ----- BETTER ”

“ AND ”

“ BETTER ”

“ CHINGFORD --- COUNTY --- HIGH --- SCHOOL ”

“ FIFTY --- TWO ” **(LOUDER LONGER WITH IMPACT HERE)**

“ FLOOD GATES ” **(FASTER HERE)**

“ FLOOD GATES ” **(FASTER HERE)**

“ COULDN'T --- BELIEVE --- IT ”

“ DYNAMITE ”

“ AND --- GIRLS ”

“ OF ”

“ THE --- RECORD ”

“ CIDAR ----- ICE ----- LOLLIES ”

“ AND ”

“ ONE --- GAY --- PUFF ”      **(GETS LOUDER HERE)**

“ THEN ”      **(FASTER HERE)**

“ THEN ”      **(FASTER HERE)**

**DAVID HAS --- GREAT FACE MOVEMENT --- HERE**

CONTINUED DAVID BECKHAM

“ UN --- BE --- LIVE --- A --- BLE ”      **(LONGER HERE)**

“ MAN --- CHEST --- ER ”      **(LONGER HERE)**

“ MAN --- CHEST --- ER ”      **(LONGER HERE)**

**(BIGGER GAP THAN USUAL)**

“ MAN --- CHEST --- ER ”      **(LONGER HERE)**

**END OF --- GREAT FACE --- MOVEMENT**

CONTINUED DAVID BECKHAM

“ CAME --- ALONG ”



“ NINE HUNDRED --- AND --- SEVENTY --- TWO ”

**THEN --- FOR THE FIRST TIME --- OFF --- CAMERA**

**YOU HEAR MARTIN**

**SNORING**

**IT**

**STARTS OF --- QUIET --- THEN GETS --- LOUDER**

CONTINUED DAVID BECKHAM

“ BIGGEST GAMBLE --- OF --- MY --- LIFE ”

“ VIVE --- ESPAÑA ” **(SPEAK IN SPANISH)**

“ GOAL --- OAL --- OAL --- OAL --- OAL --- OAL ” **(MAYBE DIFFERENT VOICE)**

“ GOAL --- OAL --- OAL --- OAL ” **(MAYBE DIFFERENT VOICE)**

“ GOAL --- OAL --- OAL --- OAL --- OAL --- OAL ” **(MAYBE DIFFERENT VOICE)**

“ REAL MADRID ”

“ FIFE --- TEEN --- HUN --- DRED ” **(LOUDER AND LONGER HERE)**

“ CHICAS --- DE --- ITALIA ” **(SPEAK IN SPANISH)**

“ FASHION ”

“ TWO --- THOUSAND ”

“ THEN ”

“ THEN ”

**THEN YOU HEAR --- MARTINS --- SNORING**

**GETTING**

**LOUDER**

**BUT YOU DON'T --- SEE --- MARTIN**

CONTINUED DAVID BECKHAM

“ ACROSS --- THE --- POND ”

“ POM --- POMS ”

“ STARS --- AND --- STRIPES ”

“ BIG --- MAC'S ”

“ AND ”

“ SHOTS ”

“ TWO THOUSAND ----- SEVEN --- HUNDRED --- AND --- FORTY ”

**HERE I WANT TO GIVE --- THE --- IMPRESSION**

**DAVID IS GOING --- TO SAY ANOTHER --- NUMBER**

**BUT THE CAMERA MAN --- GEORGE --- CUTS --- IN**

GEORGE --- THE CAMERA MAN --- SAYS

“ MARTIN ”        **(QUIETER AND FASTER HERE)**

“ MARTIN ”        **(QUIETER AND FASTER HERE)**

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ MARTIN ”

**THEN THE SHOT --- CHANGES**

**FROM**

**DAVID --- GIVING HIS --- BORING --- SPEECH**

**TO**

**THE ACTUAL --- CAMERA LENS --- OF THE --- CAMERA**

**HITTING --- A --- SLEEPING --- MARTIN**

**PLEASE NOTICE --- WE HAVE --- A GREAT --- KNOCKING SOUND --- HERE**

**THEN AFTER --- A --- FEW --- ATTEMPTS**

**MARTIN --- AWAKES**

MARTIN HALF ASLEEP --- SAYS

“ WHAT ”

“ WHAT ”

“ JE --- SUS ”      **(LONGER HERE)**

“ WAS --- I ”

**(BIGGER GAP THAN USUAL)**

“ THANKS ”

“ THANKS --- DAVE ”

**THEN MARTIN --- PUTS --- HIS --- HAND**

**NEXT --- TO**

**DAVID BECKHAM'S --- FACE**

**AND**

SAYS

“LATERS ”

**THEN --- MARTIN**

**WALKS --- OFF**

**DOWN**

**THE --- GRID**

**SCENE FIVE --- FORTH CLIP**

CONTINUED SCENE

MARTIN

ONLY

TAKES --- A --- FEW --- STEPS

THEN --- HE --- SEE'S

THE BABY MONKEY --- FROM --- MAXS PHONE --- FROM --- THAILAND

THE MONKEY --- IS WEARING --- A --- REDBULL --- NAPPY

AND

A

REDBULL

BASEBALL --- CAP

THE MONKEY --- IS ON --- LIKE --- A --- BLACK --- TABLE

WHICH

HAS --- A --- REGTANGLE --- FLAT --- TOP

THE --- TABLE --- IS

NEXT

TO

ONE --- OF THE --- CARS

**PLEASE NOTE**

THE MONKEY --- IS --- SAT --- DOWN --- ON THE --- TABLE

MARITN

THEN --- STOPS --- WALKING

AND SAYS --- TO --- GEORGE --- THE --- CAMERA MAN

“ RRRRRRRRRR ”      **(LONGER HERE)**

“ RRRRRRRRRR ”      **(LONGER HERE)**

“ HAVE YOU SEEN --- THIS --- GEORGE ”

“ CAN ”

“ YOU ”

“ GET ”

“ AN ”

“ ANGLE --- ON --- HIM ”

**THEN --- IN THE --- SHOT**

**YOU SEE THE SHOT --- CHANGING --- TO FOCUS ON --- THE --- MONKEY**

CONTINUED MARTIN

“ LOOK AT HIM ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ EVEN ”

“ GOT ”

“ A ”

“ LITTLE ”

“ NAPPY --- ON ”

**THEN --- ON THE --- SHOT**



**YOU SEE --- MARTINS FINGER --- STROKING**

**THE MONKEYS CHEEK**

CONTINUED MARTIN

“ WHO’S A --- PRETTY --- BOY ----- THEN ”

“ WHO’S A --- PRETTY --- BOY ”

“ RRRRRRRRRR ”      **(LONGER HERE)**

“ RRRRRRRRRR ”      **(LONGER HERE)**

“ LOOK --- AT --- HIM ”

**(BIGGER GAP THAN USUAL)**

“ WAIT ”

“ WAIT ON ”

“ HIS --- GETTING --- UP ”

“ GEORGE ”      **(FASTER HERE)**

“ GEORGE ”      **(FASTER HERE)**

“ WORLD --- EXCLUSIVE ”

“ LIGHTS ”

“ CAMERA ”

“ CHAMPAGNE ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ WERE ALL --- WITH --- YOU --- LITTLE --- FELLOW ”

THEN FIRSTLY --- THE MONKEY --- SMILES --- AT --- MARTIN

THEN

THE MONKEY --- GETS UP --- AND --- WALKS

LIKE A --- BABY --- TODDLER

NEARLY

FALLING --- OVER

THEN

THE --- MUSIC --- STARTS

HERE --- LET’S GO BACK --- TO A VERY QUICK SHOT --- OF --- MARTINS --- FACE

WHO

CAN'T

BELIEVE

WHAT --- IS --- HAPPENING

THEN --- THE SHOT --- GOES BACK --- TO --- THE --- MONKEY

WITH

MUSIC --- ON THE --- SHOT

THE MUSIC --- IS SLOW --- AT THE --- START

AND

THE --- MONKEY --- STARTS --- TAPPING --- HIS --- FOOT

THEN

THE MUSIC --- PICKS UP --- A --- BIT

THEN

THE --- MONKEY --- STARTS --- DOING --- A --- LITTLE --- DANCE

THEN THE MUSIC --- PICKS --- UP

THE DANCE --- GETS --- BETTER

THE MUSIC --- PICKS --- UP

THE DANCE --- GETS --- BETTER

THE MUSIC --- PICKS --- UP

THE DANCE --- GETS --- BETTER

SO, KNOW --- WE HAVE --- AN EXPERT --- SEXY --- MONKEY --- DANCER

THE ANIMATORS --- DREAM

WE

HAVE

**SPIN'S --- IN THE --- DANCE**

**CARTWHEELS --- IN THE --- DANCE**

**BACKFLIPS --- IN THE --- DANCE**

**SOMERSAULTS --- IN THE --- DANCE**

**BODY POPPING --- IN THE --- DANCE**

THEN --- THE --- MONKEY

GOES

INTO

HER --- NAPPY

GETS --- A --- LIPSTICK

AND

PUTS

LIPSTICK

ON --- HER --- FACE

THEN

SHE

BLOWS

A

FEW

COMEDY --- KISSES

THEN

IN

THE --- DANCE --- ROUTINE

**REALLY --- LOOKING FORWARD --- TO --- SEEING --- THIS**

SO, KNOW --- WE ARE --- NEAR --- THE END --- OF THE --- DANCE

BUT

HERE

COMES

THE --- FUNNY --- PART

THE MONKEY --- GOES BACK --- INTO --- HER --- NAPPY

AND

PULLS --- OUT

A

CREDIT --- CARD --- PAYMENT --- READER

AND

THE

MONKEY

STARTS --- TO --- TALK

THE MONKEY --- SAYS --- IN A --- FEMALE --- VOICE

“ THOUSAND --- BAHT ”

“ THOUSAND --- BAHT ”

THEN --- THE --- MONKEY

PULLS

THE WAIST BAND --- OF HER --- NAPPY --- MAKING IT --- BIGGER

GIVING

THE --- IMPRESSION

SHE WANT'S --- MARTIN

TO

PUT

HIS --- HAND ----- DOWN --- HER --- NAPPY

THEN --- THE --- MONKEY

GIVES

THE BLOW --- JOB --- SIGN

WITH

HER --- HAND

AND

MOUTH

LIKE

SHE WANTS --- TO --- SUCK --- MARTINS --- COCK

MARTIN ALL CONFUSED --- SAYS --- TO --- GEORGE

“ CREDIT CARD ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**



“ THOUSAND ”

“ BAHT ”

“ WHAT DOES --- HE --- MEAN ”

GEORGE SHAMEFULLY --- SAYS

“ TWENTY --- TWO --- POUNDS ”

“ THIRTY ”

“ SIX ”

“ PENCE ”

MARTIN ALL CONFUSED --- BUT POSITIVELY --- SAYS

“ HOW ” **(SLIGHTLY LOUDER HERE)**

“ DO YOU --- KNOW --- THAT ” **(SLIGHTLY LOUDER HERE)**

GEORGE DISHONESTLY --- SAYS

“ MARTIN ” **(FASTER HERE)**

“ MARTIN ” **(FASTER HERE)**

“ BR --- AD ” **(LONGER HERE)**

“ IT’S ”

“ BRAD ”

“ ELEVEN --- O’CLOCK ”

MARTIN ALL EXCITED --- SAYS

“ SNIPS ” (LOUDER WITH IMPACT HERE)

THEN YOU SEE --- A PAIR --- OF --- SNIPS

FLY

ONTO

THE --- SHOT

WHICH --- MARTIN --- CATCHES --- PERFECTLY

SO, KNOW

I WANT --- YOU --- TO --- IMAGINE

MARTIN

IN

A

GREAT --- HURRY

TO

INTERVIEW --- BRAD --- PITT

BUT

ON

THE --- WAY

MARTIN --- IS --- CUTTING --- THE --- CABLES

OF

THE OTHER --- BROADCASTERS --- EQUIPMENT

USING

HIS --- SNIPS

MARTIN

HAS

GREAT --- FACIAL --- EXPRESSIONS

EVERYTIME

HE --- CUTS --- A --- CABLE

A

CLASSIC

EVIL --- FACE

**SCENE FIVE --- SIXTH CLIP**

CONTINUED SCENE

SO, NOW --- MARTIN

IS

NEAR

BRAD --- PITT

AND

FORCEFULLY

MOVING

OTHER

REPORTERS

OUT

OFF --- THE --- WAY

**PLEASE** INCLUDE AT LEAST --- ONE --- FEMALE --- REPORTER

ALSO

**PLEASE NOTE**

ALL

THEIR

EQUIPMENT

HAS ---- STOPPED --- WORKING

REAL CONFUSION --- HERE --- AND --- COMEDY

SO, NOW

WE HAVE --- MARTIN

NEXT

TO

BRAD --- PITT

MARTIN --- VERY ENTHUSIASTICALLY --- SAYS

“ BRAD ”            **(LOUDER FASTER WITH IMPACT HERE)**

“ BRAD ”            **(LOUDER FASTER WITH IMPACT HERE)**

“ MARTIN BRUDEL --- SKY --- SPORTS ”

“ BRAD ”            **(LOUDER FASTER WITH IMPACT HERE)**

“ MARTIN BRUDEL --- SKY ”

“ BRAD ”

“ MARTIN ”            **(LOUDER WITH IMPACT HERE)**

“ GREAT --- HONOUR ”

“ FEW ”

“ WORDS ”

“ BOSS ”

**BRAD --- JUST --- GRABS**

**THE MICROPHONE --- OFF --- MARTIN**

**PLEASE NOTE --- WHEN BRAD IS --- SPEAKING**

**HE IS WALKING --- WITH --- THE --- MICROPHONE**

**IN**

**PARTS**

**MATCHING**

**WHAT HE --- IS --- SAYING**

BRAD VERY WEIRDLY --- SAYS

“ SCENE --- THIRTY --- FOUR ”

“ ONCE UPON A TIME ---- IN --- MY --- HEAD ”

“ THREE --- STEPS --- SIDEWAYS ”      **(BRAD MOVES THREE STEPS SIDEWAYS)**

“ NINETY PERCENT --- PIVIT ”      **(BRAD PIVITS --- NINETY PERCENT)**

“ LOOK TO THE CAMERA ”      **(BRAD LOOKS TO THE CAMERA)**

“ DROP --- A --- SHOULDER ”      **(BRAD DROPS A SHOULDER)**

“ FEEL --- THE --- HAIR ”      **(BRAD FEELS HIS HAIR)**

“ ONE EYEBROW --- UP ”      **(BRADS EYEBROW GOES UP)**

“ PUCKER THOSE LIPS ”      **(BRAD PUCKERS HIS LIPS)**

**(BIGGER GAP THAN USUAL)**

**(MUSIC STARTS HERE)**

“ I’VE GOT A GIRL FRIEND --- BETTER --- THAN --- YOURS ”      **(BRAD DANCES)**



“ I’VE GOT A GIRL FRIEND --- BETTER --- THAN --- YOURS ” **(BRAD DANCES)**

“ GIRL FRIENDS ”

“ GIRL FRIENDS ”

“ GIRL FRIENDS ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ FACE ” **(LOUDER WITH IMPACT HERE --- BRAD PULLS A FACE)**

**SMALL MUSIC GAP --- WHICH IS THE MUSIC --- IN THE LINK --- BELOW**

<https://www.youtube.com/watch?v= kIrRooQwuk>

**BIG GOD SONG --- TWO MINUTES --- FORTY --- EIGHT --- SECONDS**

**TO**

**THREE MINUTES --- FIVE --- SECONDS**

**THE TIME IS OPEN AND AT DIFFERENT LENGTHS --- IN THE MUSIC GAPS**

“ FACE ” **(LOUDER WITH IMPACT HERE --- BRAD PULLS A FACE)**

**SMALL MUSIC GAP --- WHICH IS THE MUSIC --- IN THE LINK --- BELOW**

<https://www.youtube.com/watch?v= kIrRooQwuk>

**BIG GOD SONG --- TWO MINUTES --- FORTY --- EIGHT --- SECONDS**

**TO**

**THREE MINUTES --- FIVE --- SECONDS**

**THE TIME IS OPEN AND AT DIFFERENT LENGTHS --- IN THE MUSIC GAPS**

“FACE”      **(LOUDER WITH IMPACT HERE --- BRAD PULLS A FACE)**

**SMALL MUSIC GAP --- WHICH IS THE MUSIC --- IN THE LINK --- BELOW**

[https://www.youtube.com/watch?v= kIrRooQwuk](https://www.youtube.com/watch?v=kIrRooQwuk)

**BIG GOD SONG --- TWO MINUTES --- FORTY --- EIGHT --- SECONDS**

**TO**

**THREE MINUTES --- FIVE --- SECONDS**

**THE TIME IS OPEN AND AT DIFFERENT LENGTHS --- IN THE MUSIC GAPS**

“FACE”      **(LOUDER WITH IMPACT HERE --- BRAD PULLS A FACE)**

**SMALL MUSIC GAP --- WHICH IS THE MUSIC --- IN THE LINK --- BELOW**

[https://www.youtube.com/watch?v= kIrRooQwuk](https://www.youtube.com/watch?v=kIrRooQwuk)

**BIG GOD SONG --- TWO MINUTES --- FORTY --- EIGHT --- SECONDS**

TO

THREE MINUTES --- FIVE --- SECONDS

THE TIME IS OPEN AND AT DIFFERENT LENGTHS --- IN THE MUSIC GAPS

“FACE ”      (LOUDER WITH IMPACT HERE --- BRAD PULLS A FACE)

(THEN THE MUSIC STOPS)

(BIGGER GAP THAN USUAL)

PLEASE NOTE

WHEN BRAD --- IS GIVING --- HIS --- SPEECH

HE

GETS

QUITE --- EMOTIONAL

CONTINUED BRAD

“ I’D --- LIKE --- TO --- THANK ”

“ MY ”

“ MOTHER ”

“ UNI – VER – SAL --- PICTURES ”      **(LONGER FOR --- UNIVERSAL)**

“ THE --- PRESIDENT --- OF THE --- UNITED --- STATES ”

“ BART --- SIMPSOM ”

“ THAT --- MONKEY --- ON THE --- GRID ”

**THEN BRAD --- DOES HIS OWN --- CLAPPING**

**MULTIPLE TIMES --- VERY WEIRDLY**

CONTINUED BRAD

“ ALL THE --- CAST --- AND --- CREW ”

“ THE LEADING --- LADIES ”

**(THEN WE GO TO --- GIBBERISH --- FAST --- TALK)**

**(LIKE BRAD --- CAN'T --- POSSIBLY)**

**(SAY THE NAMES --- OF THE --- LEADING --- LADIES)**

CONTINUED BRAD

“ WORLD PEACE ”      **(BRAD CELEBRATING BOTH ARMS IN THE AIR HERE)**

“ WORLD PEACE ”      **(BRAD CELEBRATING BOTH ARMS IN THE AIR HERE)**

“ MY ”

“ BROTHER ”

“ FOR ”

“ CHOPPING ”

“ DOWN ”

“ ALL ”

“ THOSE --- TREES ”

“ RAIN --- FOREST --- SKYS ”

“ C – O – 2 --- LEVELS --- KILL --- ING ”

“ MORE MONEY ”

“ SEX --- THAN --- DRUGS --- THEN --- PA ---- IN ”

**(BIGGER GAP THAN USUAL)**

“ I’LL --- SLEEP --- WITH --- YOU ” **(BRAD SHOUTING TO THE CROWD)**

“ I’LL --- SLEEP --- WITH --- THE LOT --- OF ---YOU ” **(SAME AS ABOVE)**

**(BIGGER GAP THAN USUAL)**

“ THAT’S ME ”

THEN BRAD --- IS --- LIKE

HE’S --- BEEN --- SWITCHED --- OFF

OR

KNOCKED --- OUT

PLEASE NOTE

BRADS HEAD GOES --- SIDEWAYS

AND

YOU HEAR --- A LOUD --- CLICK NOISE --- IN --- SOUND

MARTIN CAN’T BELIEVE IT --- AND --- SAYS

“ FRUIT ”

THEN MARTIN --- WAVES --- THE BACK --- OF HIS --- HAND

UP --- AND --- DOWN

INFRONT

OF

BRADS --- FACE

THE NUMBER OF TIMES --- YOU DO THIS --- IS --- OPEN

AND

THERE

IS

NO RESPONSE --- FROM --- BRAD

HE'S

OUT

COLD

**SCENE FIVE --- SEVENTH CLIP**

CONTINUED SCENE

THEN --- MARTIN --- OUT --- OF THE --- CORNER --- OF --- HIS --- EYE

SEE'S

SERENA WILLIAMS --- WALKING --- PAST

MARTIN

GOES

ON --- HOT --- PURSUIT

WITH

HIS

TRUSTY --- MICRO --- PHONE

REALLY

PESTERING

SERENA



MARTIN ALL ENTHUSIASTICALLY --- SAYS

“ SERENA ”      **(FAST AND LOUD)**

“ SERENA ”      **(FAST AND LOUD)**

“ IT’S ”

“ YOUR ”

“ BEST ----- MATE ”

“ SKY --- SPORTS ”

“ ALL ”

“ FRIENDLY ”

“ AND ”

“ HAPPY ”

SERENA TURNS AROUND --- FURIOUS

AND

SAYS

“ WHY ”

“ YOU – UUU ” **(LONGER HERE)**

“ DESPICABLE ”

**THEN YOU HEAR --- THE SWEARING --- BEEP NOISE --- FOR --- FUCK**

**THEN**

“ ING ”

“ HORRIBLE ” **(FASTER WITH IMPACT HERE)**

“ SCUM --- EEY ” **(FASTER WITH IMPACT HERE)**

“ ALIEN ” **(FASTER WITH IMPACT HERE)**

“ LITTLE --- MAN ” **(LOUDER --- FASTER WITH IMPACT HERE)**

**THEN YOU HEAR --- IN --- SOUND**

**SERENA**

**STARTING**

**THE BIGGEST --- GREENIE SPIT --- POSSIBLE**

**THEN --- SHE SPITS --- A MASSIVE --- GREENIE**

ON

MARTINS --- SHOE

AND

WALKS OFF --- IN --- DISGUST --- DOWN --- THE --- GRID

MARTIN --- CAN NOT --- BELIEVE --- IT

THEN

WHEN

SERENA

IS

A

DISTANCE --- AWAY

MARTIN VERY ANGRILY --- SAYS

“ I HOPE --- YOU GET --- A --- FEW FIRST SERVES IN --- WITH --- MENOPAUSE ”

THEN SERENA --- TURNS --- AROUND

AND

GIVES

THE MIDDLE --- FINGER --- SALUTE

PLEASE NOTE

THE MIDDLE FINGER --- IS --- BLURRED --- CENSORED --- OUT

**SCENE FIVE --- EIGHTH CLIP**

CONTINUED SCENE

**MARTIN --- JUST SHOUTED --- TO --- SERENA**

**THEN**

**MARTIN FEELS --- A --- TUG --- ON --- HIS --- PANTS**

**MARTIN --- LOOKS --- DOWN**

**AND**

**SEE'S**

**SEVERAL**

**SOUTH --- PARK --- CHARACTERS**

**AND**

**ONE**

**OF**

**THE CHARACTERS --- IS --- ANGRILY --- PULLING --- AT HIS --- PANTS**

THE --- SOUTH PARK --- CHARACTER --- SAYS

“ OOOEEE ”

“ YOU ”

“ OOOEEE ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ WANNA ”

“ A ”

“ WORD --- WITH --- YOU ”

MARTIN --- IN AMAZEMENT --- SAYS

“ AM --- BRUN --- DEL ”

“ DOWN ”

“ THE --- STRAIGHT ”

“ DO YOU --- NOT --- MEAN ”

“ I ”

“ WANNA ”

“ WORD ”

“ WITH --- YOU ”

**(BIGGER GAP THAN USUAL)**

“ MAKE --- IT ”                    **(LOUD WITH IMPACT HERE)**

“ SNAP --- PEY ”                    **(LOUDER WITH IMPACT HERE)**

THE ANGRY --- SOUTH PARK --- CHARACTER --- SAYS

“ YOU ”                    **(FAST AND ANGRY HERE)**

“ YOU ”                    **(FAST AND ANGRY HERE)**

“ YOUR ”

“ ONE ”

“ OF ”

“ THOSE ”

“ IRRITATING ”                    **(LONGER HERE)**

“ FOUL --- MOUTH ---ED ”

“ TALENTLESS ”

“ ANNOY --- ING ”

**THEN YOU HEAR -- THE BEEP SWEAR SOUND --- FOR THE WORD --- FUCKED**

“ UP ”

“ SAD ”            **(LOUDER WITH IMPACT HERE)**

“ CARTOON ”

“ SMOCKS ”            **(LOUDER WITH IMPACT HERE)**

“ AND ”

“ WE’VE ”

“ HAD ”

“ THE --- COPY --- WRITE ----- TO --- THAT ”

“ SINCE ”

“ NINETEEN ”



“ NINETY ”

“ SEVEN ”

**(BIGGER GAP THAN USUAL)**

“ LAWYERS ”

**(BIGGER GAP THAN USUAL)**

“ LAWYER ”

“ TIME ”

“ FOR ”

“ YOU ----- BUD --- DIE ”      **(LOUDER FOR --- BUDDIE)**

MARTIN --- CAN'T BELIEVE IT --- AND --- SAYS

“ CAR --- TOON ”      **(LONGER HERE)**

**(BIGGER GAP THAN USUAL)**

“ CARTOON ”

“ SMOCK ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ ONE HUNDRED --- AND --- FIFTY --- EIGHT --- RACES ”

“ PODIUMS ”

“ SENNA ”

“ MANSELL ”

**(SLIGHTLY BIGGER GAP THAN USUAL)**

“ RIGHT ”

“ RUN --- ALONG ”

THEN MARTIN --- WITH --- HIS --- FOOT

TRYS

TO

USHER

THE SOUTH --- PARK --- GUY --- ALONG

**PLEASE NOTE**

THE GREENIE SPIT --- FROM --- MARTINS --- SHOE

GOES

ALL

OVER

THE --- SOUTHPARK --- GUY

THE --- SOUTH PARK GUY --- DOES NOT --- LIKE --- THIS

AND

BITES

MARTINS --- LEGS

THIS STARTS --- THE --- MASSIVE --- FIGHT

**WHAT TO INCLUDE --- IN THE FIGHT --- IN --- ANY ORDER**

1/ THE WHOLE SOUTH PARK GANG --- JOIN --- IN

2/ MARTIN KICKS --- AND PUNCHES --- A FEW --- ON --- THEM

3/ ONE OF THE --- SOUTH PARK GUYS --- SPRAYS --- PEPPER SPRAY --- INTO  
MARTIN'S --- EYES --- **GREAT SOUND HERE**

4/ ONE OF THE --- SOUTH PARK GUYS --- HAS A --- BASEBALL --- BAT

5/ ONE OF THE --- SOUTH PARK GUYS --- HAS A --- PORTABLE --- BLOW --- TORCH

6/ THE MONKEY --- FROM --- THIALAND --- JOINS --- IN

7 THEY ALL --- AS A --- GROUP --- GET MARTIN --- TO THE --- GROUND

8/ MARTIN HITTING A FEW SOUTHPARK GUYS --- WITH HIS --- MICROPHONE

9/ MARTIN BITES A SOUTH PARK GUY --- ON THE --- GROUND

**NOW MARTIN --- IS ON THE FLOOR --- FIGHTING ALL --- OF --- THEM**

HE

THEN

SHOUTS

INTO

HIS --- MIROPHONE

AND SAYS

“ BETTER --- GET ON --- WITH THE --- NATIONAL --- ANTHEM ”      **(FAST HERE)**

“ NATIONAL --- ANTHEM ”      **(EVEN FASTER AND LOUDER HERE)**

“ NATIONAL --- ANTHEM ”      **(EVEN FASTER AND LOUDER HERE)**

THEN THE SCREEN --- GOES --- FULL --- SCREEN --- BLACK

AND

WHITE

THICK

TEXT

COMES --- OUT

MATCHING

THE --- SONG --- LYRICS

YOU

ALSO

HEAR

THE --- SONG LYRICS --- IN --- SOUND

**LIKE --- A --- KARAOKE --- VERSION**

THE --- SONG LYRICS --- ARE --- BELOW

IT'S

THE UK --- NATIONAL --- ANTHEM

“ GOD SAVE --- OUR --- GRACIOUS --- KING ”

“ LONG LIVE --- OUR --- NOBEL --- KING ”

“ GOD --- SAVE --- THE --- KING ”

**THEN A BIT OF MUSIC**

## SCENE SIX

HERE --- WE --- HAVE

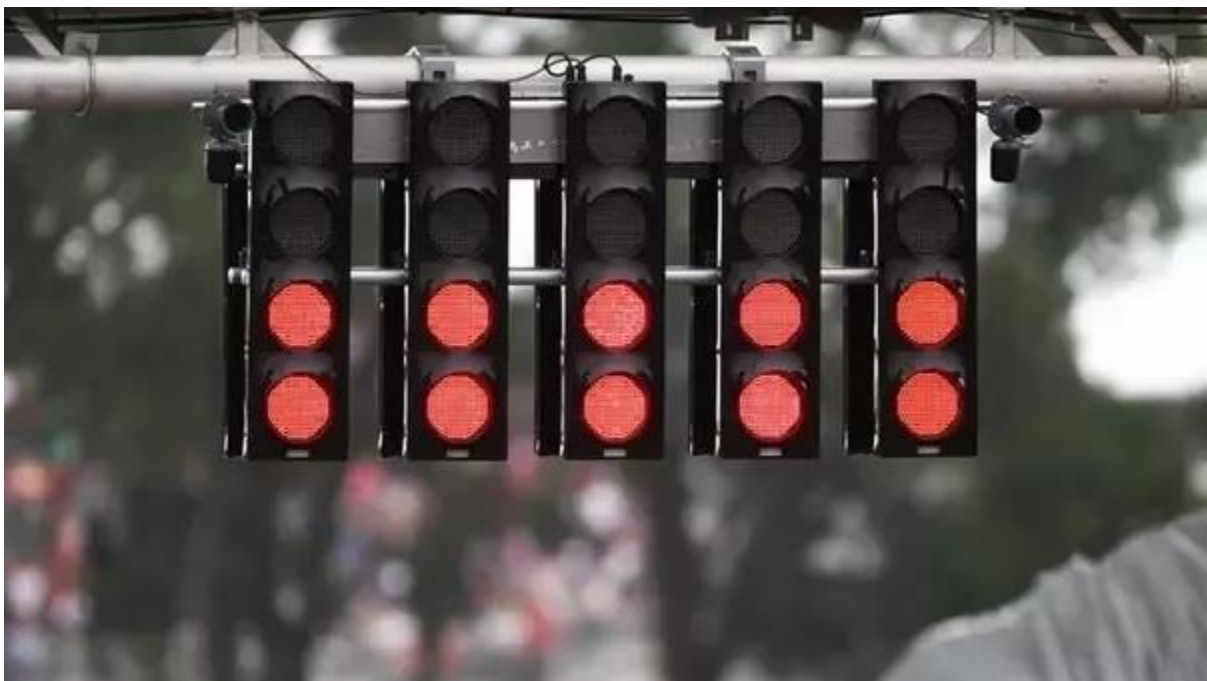
THE --- F1

RACE

LIGHTS

START

LIKE THE IMAGE BELOW



THEY GO --- FROM --- GREEN --- TO --- RED

LIKE YOU SEE --- AT THE --- RACES

SO, NOW --- THE --- RACE --- STARTS

THE SHOT --- FOCUSES --- ON

THE REDBULL --- SARAH CAR --- WHICH IS --- ON --- POLE --- POSITION

AND

LEWIS HAMILTON'S CAR --- WHICH IS SECOND --- ON --- THE --- GRID

**DON'T FORGET**

**OUR**

**SHOT**

**USES**

**THE LIVE --- HELMET --- CAM --- FOOTAGE**

**WITH**

**THE**

**CARTOON --- HALO**

SO, NOW



WE HAVE --- BOTH --- CARS

SCRAPPING

TO

MAKE --- THE --- FIRST --- CORNER

ONE MINUTE

IT

LOOKS

LIKE

MAX --- WILL --- MAKE --- IT

THEN

THE --- NEXT --- MINUTE

LEWIS

IS

GOING

TO --- MAKE

THE --- FIRST --- CORNER

THEN

AT

THE LAST --- MINUTE

MAX

MAKES

THE --- FIRST --- CORNER

BUT

INSTEAD

OF

TURNING

INTO

THE --- CORNER

MAX --- JUST --- CARRIES --- ON

VERY

HIGH SPEED

OFF

THE --- TRACK

YOU SEE --- GRAVEL --- FLY UP --- ON THE --- LIVE --- SHOT

THEN

THE

CAR

HIT --- THE --- WALL

**(MASSIVE CRASH IMPACT SOUND HERE)**

**PLEASE NOTE**

THE SOUND --- IS VERY IMPORTANT --- FOR ALL --- OF --- **SCENE SIX**

GOT

TO

GET

ALL THE --- SOUNDS --- SPOT --- ON

NOW

THE

SHOT --- GOES --- TO

LIKE

THE --- TERMINATOR --- DIEING

NUMBERS --- GOING UP --- AND --- DOWN

AND

THE SHOT --- FAZING --- IN --- AND --- OUT

THEN

IN

SOUND

WE --- HEAR

A

AMBULANCE --- SIREN --- NOISE

AND

HELICOPTER --- NOISE

AND

A

FEMALE --- MEDIC --- SAYING

“ WILL HE --- MAKE --- IT ”      **(FAST HERE)**

“ BLOOD ”      **(FASTER WITH IMPACT HERE)**

“ BLOOD ”      **(FASTER WITH IMPACT HERE)**

“ I --- NEED --- BLOOD ”

“ JESUS --- CHRIST ”

“ BLOOD ”      **(LOUDER WITH IMPACT HERE)**

**(BIGGER GAP THAN USUAL)**

“ I --- NEED --- BLOOD ”

## **SCENE SEVEN**

THEN --- TO A --- CLOSE --- UP

OF

ADRIANS --- FACE

LOOKING

AT

THE --- MONITER

IN

THE --- GARAGE

**GREAT COMEDY --- AND --- ANIMATION --- HERE**

ALL

ADRIANS

LOVELY

GREASY

BLACK HAIR --- FALLS --- OUT

ADRIAN

TRIES

AND

PUTS

THE --- FALLING --- HAIR

BACK

ONTO

HIS --- HEAD

BUT

WITH

NO --- SUCCESS

ADRIAN

IS

BOLD --- AGAIN

AND

STARTS

TO --- CRY

**PLEASE NOTE**

WE NEED --- GREAT --- SAD --- MUSIC --- HERE

MAYBE

VIOLIN



## **SCENE EIGHT**

THREE --- ALTERNATING --- SHOTS

AT

DIFFERENT

SPEEDS

AND --- LENGTHS

SOMETIMES --- THE SHOTS --- OVERLAPP

SOMETIMES

WE HAVE --- TWO DIFFERENT --- SIZED SCREENS --- IN A --- FULL --- SCREEN

SO, THERE IS --- THREE SCREENS --- IN THE --- SAME --- SHOT

### **PLEASE NOTE**

THE

SHOTS

ALTERNATE

QUICKER --- AT --- THE --- END

## **FIRST SHOT**

MAX --- IS ON --- A --- LIFE --- SUPPORT --- MACHINE

IN

A

HOSPITAL --- BED

OVERLAPPING

THAT--- SHOT --- IS

A

TRANSPARENT

HEART --- BEAT --- SIGNAL

GOING UP --- AND --- DOWN

COVERING

THE --- WHOLE --- SCREEN

**SECOND SHOT**

WE HAVE --- ADRAIN --- CRYING

HE --- IS --- BOLD --- AGAIN

LOOKING

AT

A --- PHOTO

OF

HIMSELF

WITH

REDBULL --- SARAH

## THIRD SHOT

LEWIS HAMILTON

IN

BED

WITH

THE --- FRONT WING --- AND --- HALO

OF

THE

REDBULL --- SARAH --- CAR

THEY --- ARE MADLY --- IN --- LOVE ----- KISSING

IN

SOUND

WE HAVE --- ALL THE --- KISSING --- NOISE'S

WANT

TO

GIVE

THE --- IMPRESSION

LEWIS HAMILTON

AND

REDBULL --- SARAH

HAS

PLANNED

THE CAR CRASH --- TO --- BE --- TOGETHER

**THE NUMBER OF TIMES --- YOU --- ALTERNATE**

**THESE --- THREE --- SHOTS**

**ARE**

**OPEN**

BUT

REALLY

QUICKLY

ALTERNATING

AT

THE --- END

THEN THE SHOT --- GOES --- FULL SCREEN --- BLACK

WITH

LARGE

WHITE --- TEXT --- COMING --- OUT

IN

SINGULAR

TYPEWRITER --- STYLE

IN

THE

MIDDLE

OF

THE --- SCREEN

SAYING

“ THE END ”

**PLEASE NOTE**

**YOU HEAR --- AN --- OLD --- FASHIONED**

**TYPEWRITER --- NOISE**

**THE KEYS ---- HITTING --- THE --- PAPER**

**FOR**

THE END

**TEXT**

SCENE NINE



LIKE THE IMAGE ABOVE

BUT

WITH

ADRAINS

BOLD FACE --- IN THE --- MIDDLE

AND

WHERE IT SAYS --- LOONEY TUNES



IT

SAYS

UGLYGIT.COM

AND

WHERE --- IT SAYS --- A BUGS BUNNY CARTOON

IT

SAYS

PSYCHIC MAN CARTOON

ADRIN'S FACE --- IN THE --- MIDDLE

SAY'S

ALL

JOYFULLY

AND --- HAPPY

“ IF YOU LIKE ”

“ LAUGHTER ”

“ GIGGLES ”

“ AND ”

“ HEART --- ATTACKS ”

**(BIGGER GAP THAN USUAL)**

“ PLEASE ”

**(BIGGER GAP THAN USUAL)**

“ PLEASE ”

**(BIGGER GAP THAN USUAL)**

“ PLEASE ”

**(BIGGER GAP THAN USUAL)**

“ VISIT OUR --- SPON – SORS ”

## **SCENE TEN**

HERE --- WE --- HAVE

ALL

THE --- PEOPLE

WHO

STARRED

IN

THE --- ANIMATION --- FILM

LIKE

**WRITER** --- KEVIN SPENCER REEKIE

**ANIMATOR** ---?????????

AND

SO --- ON

## **SCENE ELEVEN**

HERE

YOU

CAN

ENTER

YOUR

EMAIL ADDRESS

AND

JOIN

THE --- WEBSITES --- NEWSLETTER